GLADSTONE
THE BEST SELLING COMIC BOOK OF ALL TIME!
WALT DISNEY'S
COMICS
95¢
NO. 534
NOV
02686

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Normally I don't give negative comments on comics, but now I have to. **WDC&S** 529 features a story by Daan Jippes and Michel Naar called "Skater." Who the heck is Michel Naar? I know this story because it has already been published in Holland and it was drawn by Jippes and Michel **Nadorp**. How you can call someone Naar instead of Nadorp I don't know. Daan Jippes already complained about mistakes in the credits, so please check them better.

René Stoops
Etten-Leur, The Netherlands

The credit line was taken from a hand-written note in the margin of a copy of Jippes' layouts for the story. Obviously, your editor read it wrong. Our apologies to Mr. Nadorp.

Dear Editor,

Barks' stories, I find, are invariably well-done. So was the lead story [by Don Rosa] in **WDC&S** 531; very funny and it was good to see Donald triumph over the nephews. I like a certain unpredictability in stories. I hate to see Donald defeated by his nephews or by Gladstone in every encounter. One usually has a certain amount of sympathy for Donald, even when he's wrong.

One story I did not like—though its ending was clever—was last year's dealing with Donald stealing a pumpkin from neighbor Jones. Donald's character was unconvincing. The fact that he wanted to win a pumpkin carving contest was insufficient motivation for Donald to steal. For example, if the seeds had originally been taken from Donald's pumpkin patch or if Jones had constantly baited Donald that would have made Donald's attacks more in character. As it was, his character was contrived and unconvincing. Unless there is sufficient motive, Donald's attitude is not to win at any cost.

Stephen Walker
Warrensburg, MO

Folks:

RE: **Walt Disney's Comics** #531: more Scamp, please!

Kent Johnson
San Francisco, CA

Coming up. (By the way, nice stationery, Kent.)

Dear Editor,

I really enjoy reading Gladstone comics. The stories are original and humorous and fun to read! Just the thing after a hard day's work!

I've taken particular interest in the recent Mickey Mouse serial in **WDC&S**, "The Legend of Loon Lake." Being American, you may not know that Loon Lake is real; located in my province of Canada. The real lake is located in the west-central part of Saskatchewan and, unlike in your story, is not isolated. Anyone can get there by automobile via paved highway and the village receives television and radio and telephone and is very modern.

I really cringe when I see stories in comics that make Canada look so primitive, isolated, and unmodern. If this story had been an historical piece I probably wouldn't complain, but since it's set in modern times, it's just a little hard to take by **this** proud Canadian.

I'm sure you don't like my criticisms about "The Legend of Loon Lake" but I had to tell you how I feel. Tell Mickey and Goofy to visit a **modern** Canada next time!

Harland Ronning
Saskatoon, SK

On the contrary, we're glad to hear from you. Please remember that the Mickey story was originally published back in the '50s, and recreational areas of Canada (and the United States) were harder to get to and somewhat more primitive then. But just in case there are still hard feelings, we'll try to get Canadian artist, William Van Horn, to do a story set in Canada in the present. Watch for it.

This Issue's Credits.

Front cover by Russell Schroeder.

Donald Duck in "Master Animal Trainer" produced by Oberon Publishing, written and drawn by Volker Reiche, scripted by Byron Erickson, lettered by Bill Pearson, colored by Sue Daigle.

Li'l Bad Wolf in "Catapulting Poppa" drawn by Jack Bradbury, colored by Betsy Hutchinson.

Scamp gag drawn by Al Hubbard, colored by Sue Daigle.

Winnie the Pooh gag written by Don Ferguson, pencilled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Gyro Gearloose in "For the Birds," written and drawn by Carl Barks.

Mickey Mouse in "The Sunken City," story by Carl Fallberg, art by Paul Murry.

Donald Duck back cover gag by Bob Foster and Frank Smith.

NEXT ISSUE ON SALE SEPTEMBER 13th!

Walt Disney's Comics and Stories No. 534, November 1988. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Second class postage paid at Prescott, AZ and additional mailing offices.** Copyright © 1988, 1984, 1983, 1963, 1958, 1957 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $9.50 for ten issues, $11.50 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. **Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**

WALT DISNEY'S

Donald Duck

MASTER ANIMAL TRAINER

"THE TRAINER'S *FORCE OF WILL* IS OFTEN THE MOST IMPORTANT ELEMENT IN TRAINING ANIMALS..." GOOD STUFF! GOOD STUFF!

JUMP, KITTY!

HMM! WITH MY IRON WILL AND PERSISTENCE, I'LL BET I'M A ***BORN ANIMAL TRAINER!***

TRAINING

AH! THERE'S ALREADY A NEED FOR MY TALENTS!

C'MON, *JUMP!*

NO USE! SHE'S MUCH TOO STUBBORN!

ONE SIDE, INFANTS! MAKE ROOM FOR A *MASTER* TRAINER!

SUBJECT YOURSELF TO MY WILL, CAT!

NOW JUMP THROUGH THE HOOP!

VOILA!

NSST!

PEEP!

DID YOU SEE THAT? A PERFECT DEMONSTRATION OF MIND OVER ANIMAL!

BUT... THE... BIRD...

BIRD? NONSENSE! THAT WAS A *CAT!* AND SHE WAS UNABLE TO RESIST MY *WILL!*

MY TALENTS WILL MAKE ME *BEASTLY RICH!* YOU BOYS RUN OFF AND RUSTLE UP SOME CUSTOMERS!

BUT, UNCA DONALD...

(SIGH) WE MIGHT AS WELL DO WHAT HE SAYS!

YEAH! HE SEEMS DETERMINED...

WORLD'S GREATEST AN

...TO MAKE A FOOL OF HIMSELF, *AGAIN!*

IT'S TOO BAD I DIDN'T DISCOVER THIS TALENT SOONER!

WORLD'S GREATEST ANIMAL TRAINER

SAY, CAN YOU TRAIN *ALL KINDS* OF CRITTERS?

OF COURSE! DONALD DUCK CAN TRAIN *ANYTHING!*

GOOD! I BRED THESE NIGHTCRAWLERS SPECIALLY TO BREAK UP MY TOPSOIL! LOVELY CRITTERS, BUT...

...THEY *DON'T* BURROW-- JUST LOUNGE AROUND IN THE SUN AND EAT EXPENSIVE FOOD!

GIVE THEM TO ME FOR AN HOUR AND THEY'LL BE BURROWING LIKE MOLES! AND I'LL GIVE YOU MY SPECIAL *GROUP* RATE!

ANIMAL TRAINER

MISTER, YOU LOOK LIKE JUST THE MAN I NEED!

WORLD'S GREATEST ANIMAL TRAINER

IT'S THIS LAZY BEAR OF MINE! HE'S SUPPOSED TO DANCE AND COLLECT MONEY FROM THE AUDIENCE, BUT NO-- HE JUST SLEEPS AND EATS ALL DAY!

AFTER AN HOUR WITH ME, HE'LL BE DRAFTED BY THE BOLSHOI BALLET!

BUSINESS IS BOOMING! I'M ON MY WAY TO FAME AND FORTUNE!

GET OUT, YOU IMPOSSIBLE CREATURE!

PUNT!

THIS SEAL CAN'T BALANCE A BALL ON HIS NOSE FOR EVEN A SECOND! HE'S A *DISGRACE* TO THE CIRCUS!

FEAR NOT, GOOD SIR, YOU'RE TALKING TO THE BEST ANIMAL TRAINER IN THE WORLD! I'LL MAKE THIS SEAL THE *STAR* OF YOUR CIRCUS!

IF YOU'RE REALLY THAT GOOD, I HAVE *ANOTHER* JOB FOR YOU!

MY SHIP OF THE DESERT IS FLOUNDERING! HE DRINKS SO MUCH WATER HE GETS STOMACH CRAMPS AND CAN'T PERFORM! HE'S *HOPELESS!*

NOT FOR A DUCK OF *MY* TALENTS! WHEN I FINISH TRAINING HIM, HE'LL BE ON THE *WATER WAGON* FOR GOOD!

THEN I'LL *REWARD* YOU WITH A FREE PASS TO *MY* CIRCUS!

THE MASTER ANIMAL TRAINER RETURNS HOME TO BEGIN WORK IN EARNEST...

I'LL TRAIN THE NIGHTCRAWLERS FIRST! THEY HAVEN'T BRAINS ENOUGH TO RESIST MY WILL!

LISTEN UP, WORM! I ORDER YOU TO START BURROW-ING!

WHAT'S THE MATTER WITH YOU? I SAID BURROW, NOT CLIMB!

MAYBE THEY DON'T HAVE ANY BRAINS AT ALL! AND COME TO THINK OF IT, DO WORMS HAVE EARS?

WELL, I'LL COME BACK TO THEM LATER! THE SEAL LOOKS ANXIOUS TO LEARN--HE'S ALREADY GRABBED HIS BALL!

ATTENTION! YOU WILL CATCH THIS BALL ON YOUR NOSE, AND YOU WILL JUGGLE IT FOR AT LEAST A MINUTE!

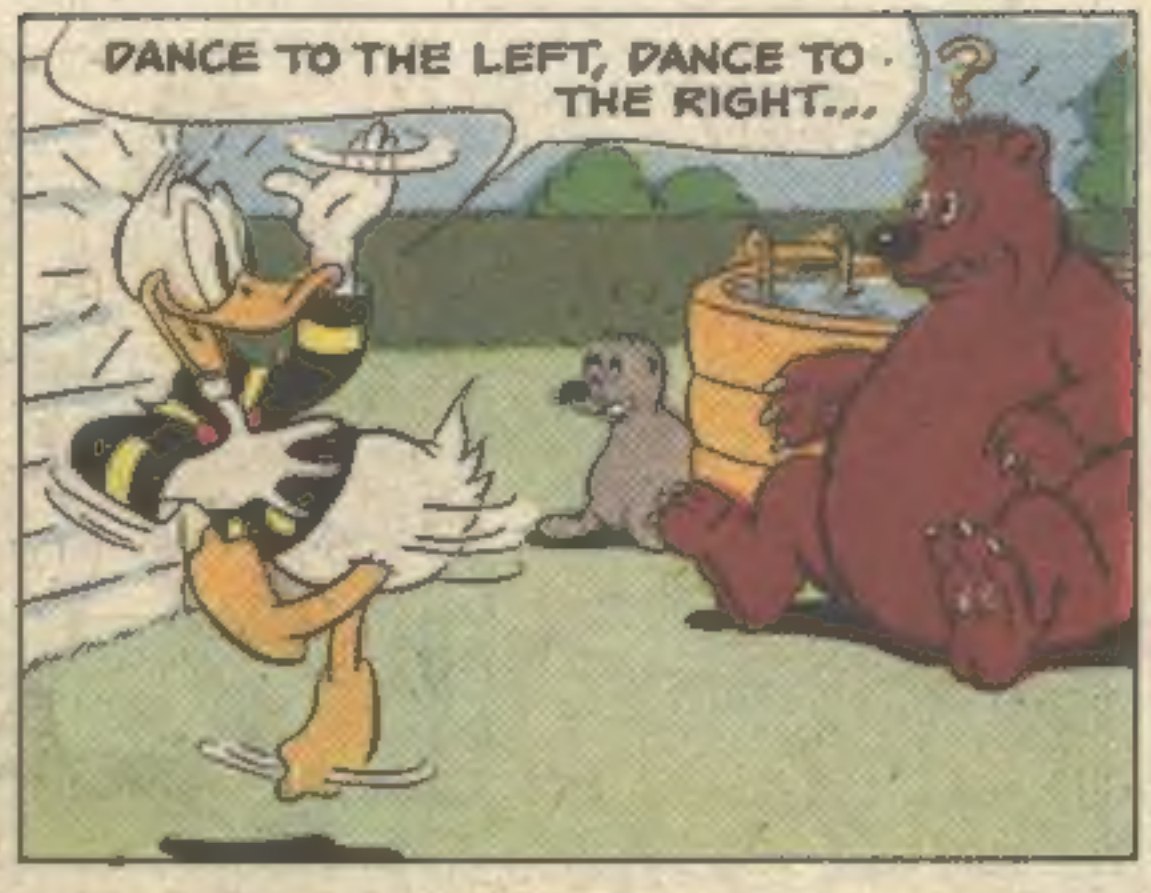
HERE IT COMES... CATCH!

CATCH IT, DON'T BOUNCE IT!

CRASH!

MAYBE THESE WILD ANIMALS DON'T UNDERSTAND ENGLISH! GUESS I'LL HAVE TO SHOW THEM WHAT TO DO!

WAKE UP, SLEEPY HEAD! IT'S TIME YOU LEARNED HOW A REAL BEAR SHOULD ACT!


DANCE TO THE LEFT, DANCE TO THE RIGHT...

...KICK UP YOUR HEELS AND DANCE ALL NIGHT!

ISN'T THIS A GAS? MAKES YOU WANT TO TRY IT YOURSELF, DOESN'T IT?

ALL YOU HAVE TO... WHAT? ASLEEP AGAIN!

C'MON, START CUTTING A RUG BEFORE I TURN YOU INTO ONE!

RIGHT LEG FIRST! HURRY UP... GET WITH IT!

DANCE TO THE LEFT, DANCE TO THE RIGHT... AAARRRGH!
SWAT!

SPLASH!

BAH! IF THE CAMEL WON'T LISTEN TO ME, I'LL BE A *TOTAL* FAILURE!

STOP! NOT ANOTHER DROP! THIS IS A SWIMMING POOL!

SPRITZZZ

WHAT A PROBLEM! I *AM* A MASTER TRAINER, BUT THESE BEASTS DON'T KNOW THAT!

LET'S SEE WHAT ADVICE THE BOOK GIVES! AH, "THE TRAINER SHOULD NOT HESITATE TO USE ANY MEANS TO ACHIEVE SUCCESS!"

LUCKILY I'VE GOT PLENTY OF "MEANS" IN THIS SHED! GLUE...SALT... AN OLD HOT PLATE... NOT BAD! AND HERE'S SOME SKUNK OIL! PERFECT!

SKUNK OIL

SALT

(GULP!) NOT A MOMENT TOO SOON! HERE COMES MY FIRST CUSTOMER!

WELL, MASTER TRAINER, ARE MY LITTLE DARLINGS BURROWIN' NOW?

THEY'RE NOT JUST BURROWING, SIR, THEY'RE *EXCAVATING* LIKE BULLDOZERS!

HEH! I'D LIKE TO SEE THE WORM THAT *WON'T* BURROW AFTER GETTING A WHIFF OF THIS SKUNK OIL!

ALLOW ME TO DEMONSTRATE!

YOU'LL NOTICE HOW HE WAITS FOR MY COMMAND! OKAY, WORM, *GO!*

HE'S BURROWIN'! HE'S BUR-- ROWIN'! MY FARM'S SAVED!

HE'LL PROBABLY DIG ALL THE WAY TO CHINA!

TWENTY BUCKS! NOT BAD FOR A DROP OF SKUNK OIL! NOW TO BURY THE HOT PLATE NEXT TO THE BEAR!

THERE! THE ORGAN GRINDER WILL NEVER NOTICE IT!

YOU'RE JUST IN TIME TO SEE A *NOT* NUMBER!

BUT HE'S STILL ASLEEP!

DON'T WORRY! HE'LL START TO *COOK* SOON!

YOU'RE RIGHT!

HE'S DANCING LIKE HIS FEET ARE ON FIRE! YOU'RE A *GENIUS*, MR. DUCK!

TRUE... TRUE!

GLADSTONE BACK ISSUES FOR SALE

TERMS: this entire page is the order form. Please check the back issues you are ordering, fill out your name and address in the space provided, and mail along with your payment. All foreign orders must remit in U.S. funds by check payable on U.S. bank only. Offer is limited to available supply and prices are subject to change without notice. **This listing supercedes all previous offers.**

POSTAGE: all customers must include an additional $1.00 per order for postage.

FOREIGN AIR MAIL: include an additional $1.25 per comic ordered if you wish your back issues sent airmail.

SPECIAL NOTICE: anyone interested in ordering issues marked "inquire" below should write or call for the current market price.

Uncle Scrooge Goes to Disneyland

☐ 1—one of Gladstone's first two comic books, 100-page giant featuring 20 pages of Carl Barks $5.00

Disneyland Birthday Party

☐ 1—one of Gladstone's first two comic books, 100-page giant featuring 16 pages of Carl Barks $5.00

Donald Duck

All issues contain stories by Carl Barks. Special stories are noted.

☐ 246 First Gladstone issue. "The Gilded Man" $8.00
☐ 247 ..... call for price
☐ 248 "Forbidden Valley" ..... inquire
☐ 249 ..... Inquire
☐ 250 Special 64-page issue featuring "Pirate Gold" ..... inquire
☐ 251 "Donald Duck's Best Christmas" rare giveaway story ..... inquire
☐ 252 "Trail of the Unicorn" $2.00
☐ 253 ..... $2.00
☐ 254 "In Old California" $6.00
☐ 255 ..... $2.00
☐ 256 "Volcano Valley" $2.00
☐ 257 Special 52-page Vacation Parade issue $3.00
☐ 258 ..... $2.00
☐ 259 ..... $2.00
☐ 260 ..... $2.00
☐ 261 "Big-Top Bedlam" $2.00
☐ 262 ..... $2.00
☐ 263 ..... $2.00
☐ 264 ..... $2.00
☐ 265 ..... $2.00
☐ 266 ..... $2.00
☐ 267 ..... $2.00

Donald Duck Adventures

Every issue features a long adventure story by Carl Barks and/or other artists.

☐ 1 "Jungle Hi-Jinks" $5.00
☐ 2 "Dangerous Disguise" $3.00
☐ 3 "Lost in the Andes" $2.00
☐ 4 "Frozen Gold" $2.00
☐ 5 "Voyage to Moonbase One" $2.00
☐ 6 "Windmill Whirl" $2.00
☐ 7 "Mystery of the Swamp" $2.00

Mickey and Donald

Most issues feature classic Mickey stories by Gottfredson, Murry, or Bradbury combined with Donald stories by Barks, Rosa, or others.

☐ 1 1949 Firestone Giveaway $8.00
☐ 2 ..... $3.00
☐ 3 "The Man of Tomorrow" $2.00
☐ 4 "The Man of Tomorrow" $2.00
☐ 5 "The Spirited Drizzlepuss" $2.00
☐ 6 "The Blot's Double Mystery" $2.00

Mickey Mouse

All issues contain classic Mickey Mouse serials by Floyd Gottfredson. Titles are listed after each issue number.

☐ 219 First Gladstone issue. "The Seven Ghosts" $5.00
☐ 220 "The Seven Ghosts" ..... inquire
☐ 221 "The Seven Ghosts" $7.00
☐ 222 "Editor-In-Grief" $6.00
☐ 223 "Editor-In-Grief" $2.00
☐ 224 "Crazy Crime Wave" $2.00
☐ 225 "Crazy Crime Wave" $5.00
☐ 226 "Captive Castaways" $2.00
☐ 227 "Captive Castaways" $2.00
☐ 228 "Captive Castaways" $2.00
☐ 229 "The Bat Bandit" $2.00
☐ 230 "The Bat Bandit" $2.00
☐ 231 "Bobo the Elephant" $2.00
☐ 232 "Bobo the Elephant" $2.00
☐ 233 "The Pirate Submarine" $2.00
☐ 234 "The Pirate Submarine" $2.00
☐ 235 "Pluto the Racer" $2.00
☐ 236 "Pluto the Racer" $2.00
☐ 237 "Race for Riches" $2.00
☐ 238 "Race for Riches" $2.00
☐ 239 "Race for Riches" $2.00
☐ 240 "Ghost Town Airport" $2.00
☐ 241 "Oscar the Ostrich" $2.00

Uncle Scrooge

All issues contain stories by Carl Barks or Don Rosa. Special stories are listed by title.

☐ 210 First Gladstone issue $6.00
☐ 211 ..... SOLD OUT
☐ 212 ..... inquire
☐ 213 "City of Golden Roofs" ..... inquire
☐ 214 ..... inquire
☐ 215 "A Cold Bargain" $5.00
☐ 216 ..... $2.00
☐ 217 "7 Cities of Cibola" $3.00
☐ 218 ..... $3.00
☐ 219 "Son of the Sun" by Rosa $8.00
☐ 220 10-pager by Rosa $2.00
☐ 221 ..... $2.00
☐ 222 "Mysterious Island" $2.00
☐ 223 ..... $2.00
☐ 224 "Cash Flow" by Rosa $3.00
☐ 225 ..... $2.00
☐ 226 Barks and Rosa $2.00
☐ 227 ..... $2.00
☐ 228 ..... $2.00
☐ 229 ..... $2.00
☐ 230 ..... $2.00

Uncle Scrooge Adventures

Every issue features a long adventure story by Carl Barks and/or other artists.

☐ 1 "McDuck of Arabia" $5.00
☐ 2 ..... $3.00
☐ 3 "Bongo on the Congo" $2.00
☐ 4 "The Golden River" $2.00
☐ 5 "Last Sled to Dawson" by Rosa $2.00
☐ 6 "Oddball Odyssey" $2.00
☐ 7 "The 12th Caesarius" $2.00
☐ 8 "So Far and No Safari" $2.00

Walt Disney's Comics & Stories

Most issues contain Donald Duck by Fred Milton and/or Daan Jippes, Gyro Gearloose by Barks, and a Mickey Mouse serial by Murry.

☐ 511 First Gladstone issue $7.00
☐ 512 ..... inquire
☐ 513 ..... $5.00
☐ 514 ..... $5.00
☐ 515 ..... $4.00
☐ 516 ..... $2.00
☐ 517 ..... $2.00
☐ 518 ..... $2.00
☐ 519 Donald Duck by Barks $2.00
☐ 520 ..... $5.00
☐ 521 ..... $2.00
☐ 522 Donald Duck by Barks $2.00
☐ 523 Donald Duck by Rosa $2.00
☐ 524 Donald Duck by Rosa $2.00
☐ 525 ..... $2.00
☐ 526 Donald Duck by Rosa $2.00
☐ 527 ..... $2.00
☐ 528 Donald Duck by Rosa $2.00
☐ 529 ..... $2.00
☐ 530 Donald Duck by Barks $2.00
☐ 531 Donald Duck by Rosa $2.00
☐ 532 ..... $2.00
☐ 533 ..... $2.00

Snow White and the Seven Dwarfs

☐ 1 50th Anniversary magazine, all copies have slight handling defects $5.00

Donald Duck Digest

All issues contain stories by Carl Barks, Tony Strobl, and others.

☐ 1 ..... $5.00
☐ 2, ☐ 3 ..... each $3.00
☐ 4 ..... $2.00
☐ 5 (final issue) $2.00

Mickey Mouse Digest

All issues contain stories by Paul Murry, Jack Bradbury, and others.

☐ 1 ..... $5.00
☐ 2, ☐ 3 ..... each $3.00
☐ 4 ..... $2.00
☐ 5 (final issue) $2.00

Uncle Scrooge Digest

All issues contain stories by Carl Barks, Tony Strobl, and others.

☐ 1 "The Midas Touch" $5.00
☐ 2 "Second-Richest Duck" $3.00
☐ 3 "Tralla La" $3.00
☐ 4 "Sunken City" $2.00
☐ 5 "Hawaiian Hideaway" (last issue) $2.00

Walt Disney's Comics Digest

All issues contain Donald Duck stories by Carl Barks, plus many other Disney characters such as Li'l Bad Wolf, Grandma Duck, Scamp, and Mickey Mouse.

☐ 1 "The Three Caballeros" $5.00
☐ 2 ..... inquire
☐ 3 ..... $3.00
☐ 4, ☐ 5, ☐ 6 ..... each $2.00
☐ 7 (final issue) $2.00

G 298

Gladstone Publishing, Ltd.
P.O. Box 2079 • Prescott, AZ 86302 • (602) 776-1300

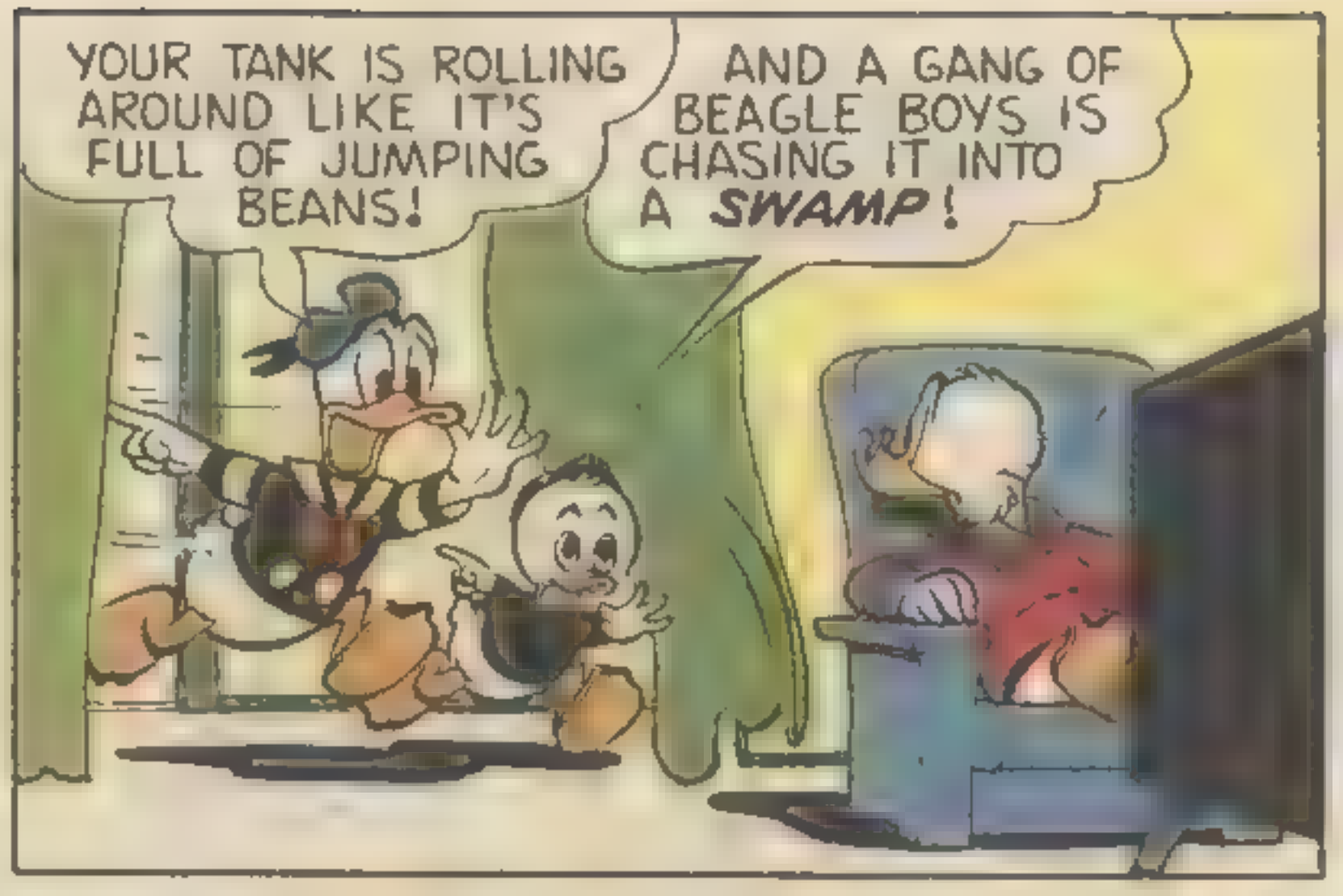
Name _____

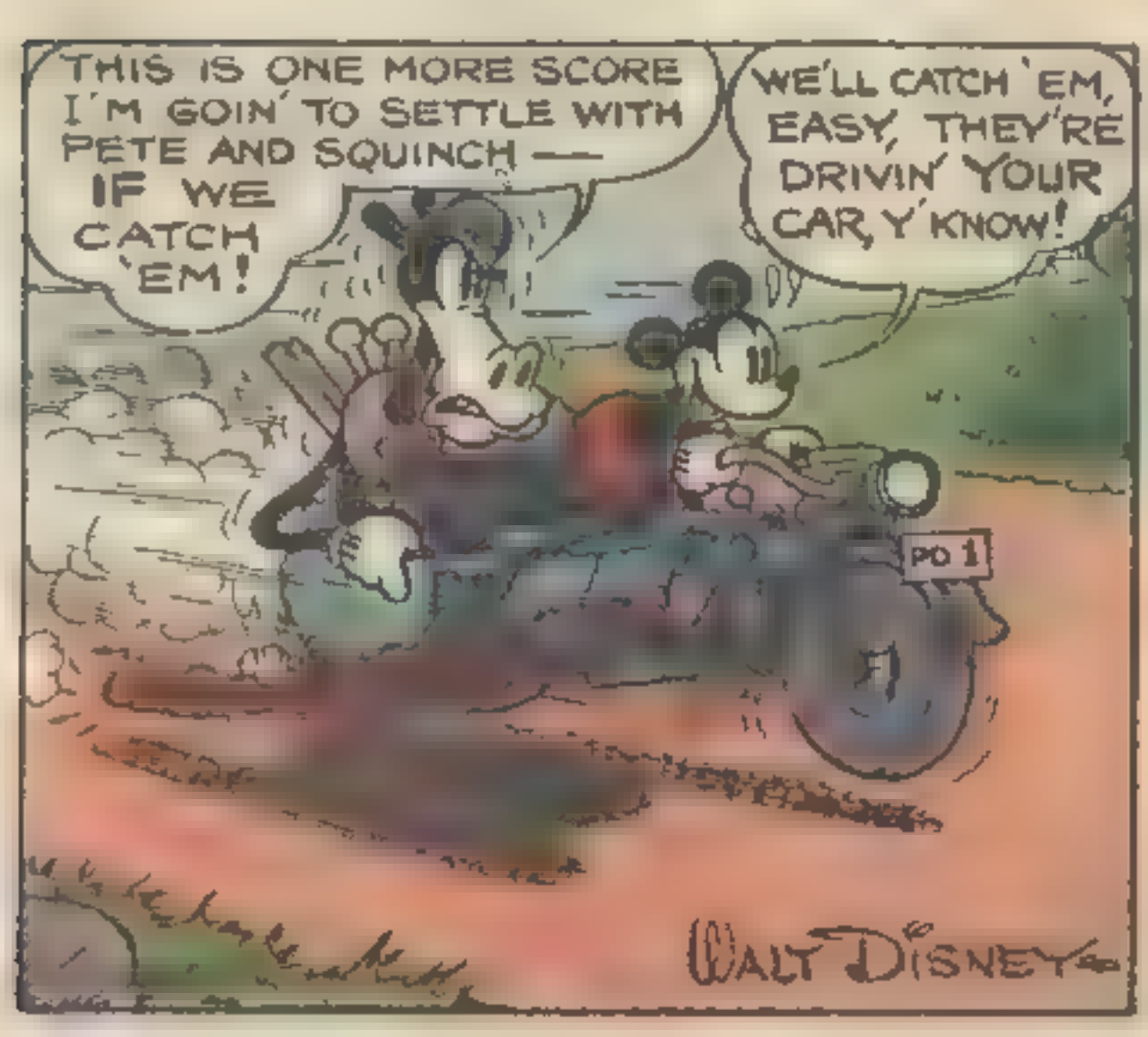
Address _____

City _____ State _____ Zip _____

Country _____

A TYPICAL DAY WITH DONALD, UNCLE SCROOGE & MICKEY...




THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
PO 1
WALT DISNEY

There's Only One Way To Keep Up With These Guys...

SUBSCRIBE

to

WALT DISNEY COMICS

from

Gladstone

Do It Today!

You'll be sure you won't miss an issue of your favorite Disney comics. Each title you subscribe to will be mailed directly to you in its own sturdy envelope, and we pay the postage. Just fill out and mail the coupon below, or copy the information on a separate sheet of paper. Then relax. The quality Disney fun you want will be as close as your mailbox.

Gladstone Publishing, Ltd. • P.O. Box 2079 • Prescott, AZ 86302

I have enclosed $_____. Please enter my **twelve issue** subscription to the titles I have checked below. (Allow six to eight weeks for your subscription to start.)

Subscribers outside the United States: add an additional $2.00 per title for postage. Send total remittance in U.S. funds by check drawn on U.S. bank only (see your local bank for details).

☐ **DuckTales***	$11.00
☐ **Donald Duck***	$11.00
☐ **Donald Duck Adventures***	$11.00
☐ **Mickey and Donald***	$11.00
☐ **Mickey Mouse†**	$11.00
☐ **Uncle Scrooge***	$11.00
☐ **Uncle Scrooge Adventures***	$11.00
☐ **Walt Disney's Comics & Stories†**	$11.00

Name _____

Address _____

City _____ State ____ Zip _____

Country _____

* Published eight times per year.
† Published ten times per year.

G 299

AND FINALLY, I'LL PREPARE FOR THE ARRIVAL OF THE RINGMASTER!

SALT

SOON...

ARE YOU *SURE* MY [redacted] HAS STOPPED DRINKING?

THIS BUCKET OF WATER WILL PROVE IT!

A MIRACLE OF TRAINING!

OF COURSE!

PUT

BUT THAT'S NOTHING! WATCH *THIS!*

SWISH!

AMAZING! YOU REALLY *ARE* A MASTER ANIMAL TRAINER!

WHERE THERE'S A WILL, THERE'S A WAY!

LOOK! HE'S *STILL* BALANCING THE BALL!

THEN LET HIM! HE'S PROBABLY PROUD OF HIMSELF!

MY CUSTOMERS WERE REALLY IMPRESSED, BUT THEY WON'T *STAY* IMPRESSED! I'D BETTER TAKE A SHORT *VACATION!*

TOO LATE!

I WANT A WORD WITH YOU, DUCK! MY WORMS STILL AIN'T BURROWIN'!

YOU JUST HAVE TO BE *FIRM* WITH THEM! SEE?

SOMETHIN'S FISHY! THEY AIN'T COMIN' BACK UP!

ISN'T THAT WHAT YOU WANTED?

WHAT'S THIS FUNNY SMELLIN' CONCOCTION?

UH-OH! I'D BETTER MAKE TRACKS!

SNUFF OIL

NOT SO FAST, DUCKY!

I WANT TO GIVE YOU YOUR *REWARD!*

SPILL IT! WHY DOES MY CAMEL DRINK *MORE* THAN EVER!

SALT WATER!

AT LEAST I CAN STILL DUCK THE ORGAN GRINDER!

AHA!

WHAT'S WRONG WITH MY BEAR? NOT ONLY WON'T HE DANCE, NOW HE WON'T EVEN PUT HIS PAWS ON THE GROUND!

I... UH... DON'T UNDERSTAND IT MYSELF!

I DEMAND THAT YOU *RETRAIN* HIM!

THERE HE IS!

GRAB HIM!

COME BACK HERE, DUCK! WE'RE NOT THROUGH WITH YOU!

SORRY! I HAVE OTHER CUSTOMERS WAITING!

BUT DONALD IS WRONG ABOUT THAT...

WHAT A WASTE OF TIME! NO ONE WOULD LET UNCA DONALD TRAIN THEIR ANIMALS!

I'LL BET HE'LL BE *HOPPING MAD* ABOUT IT, TOO!

:GASP!:

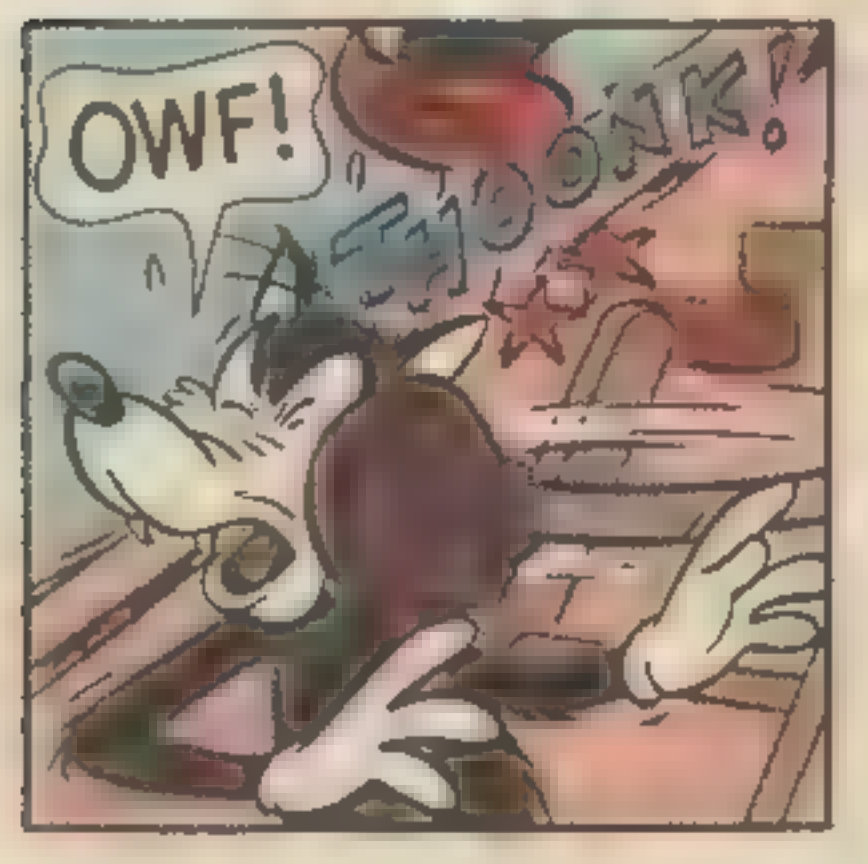
LOOKS LIKE THE SHOE'S ON THE OTHER FOOT!

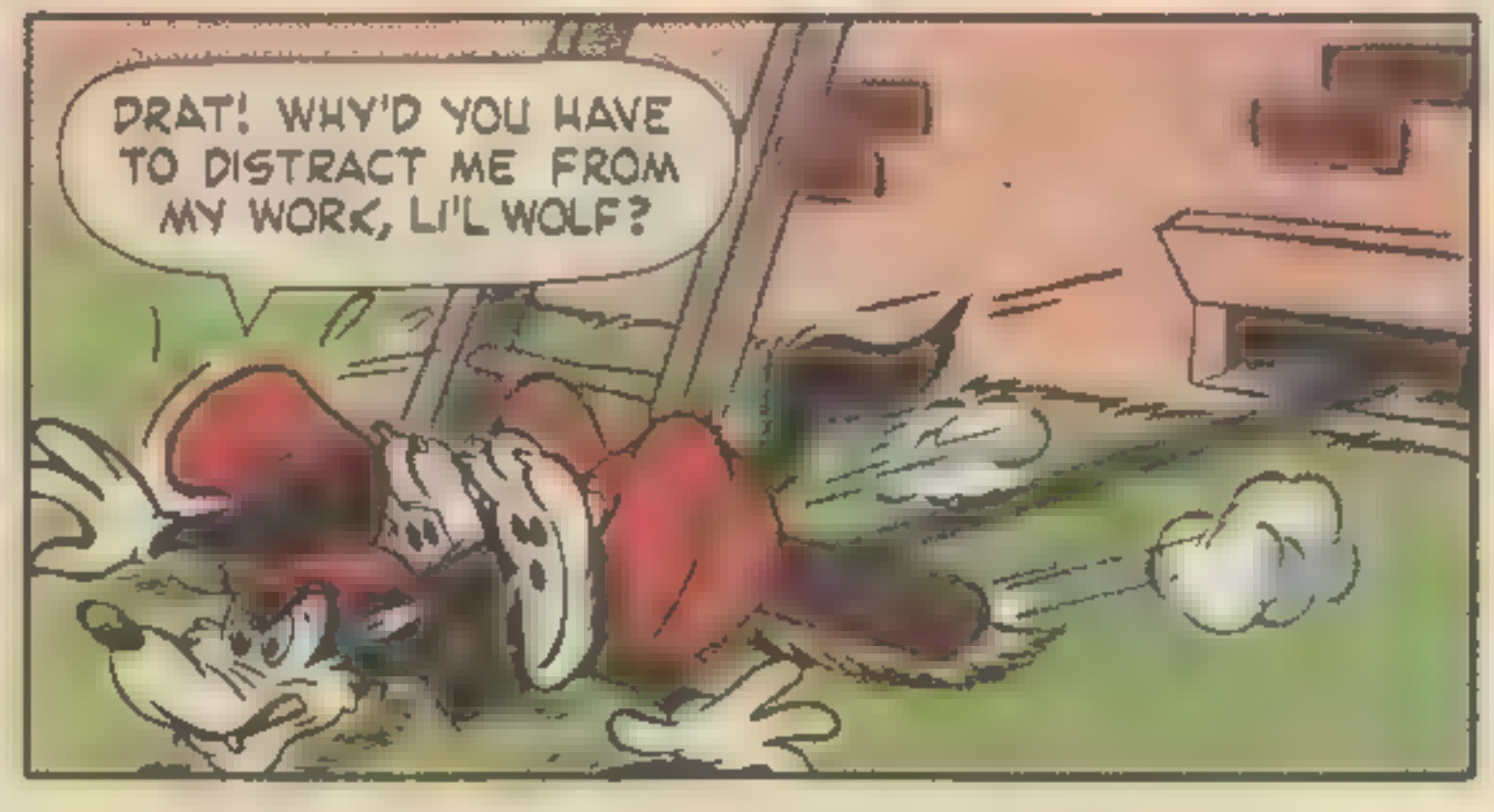
YEAH, THE MASTER TRAINER IS NOW THE *TRAINEE!*

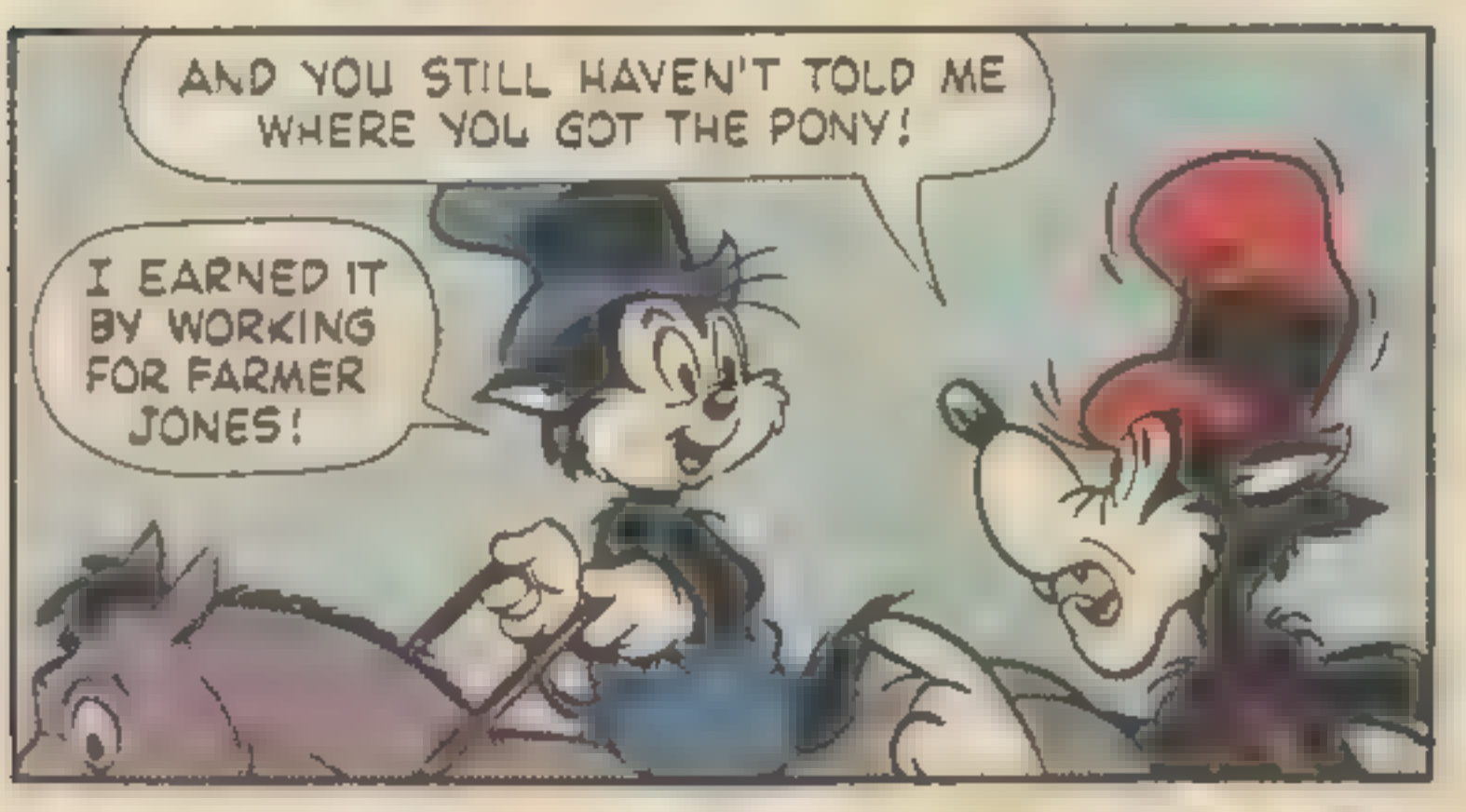
end

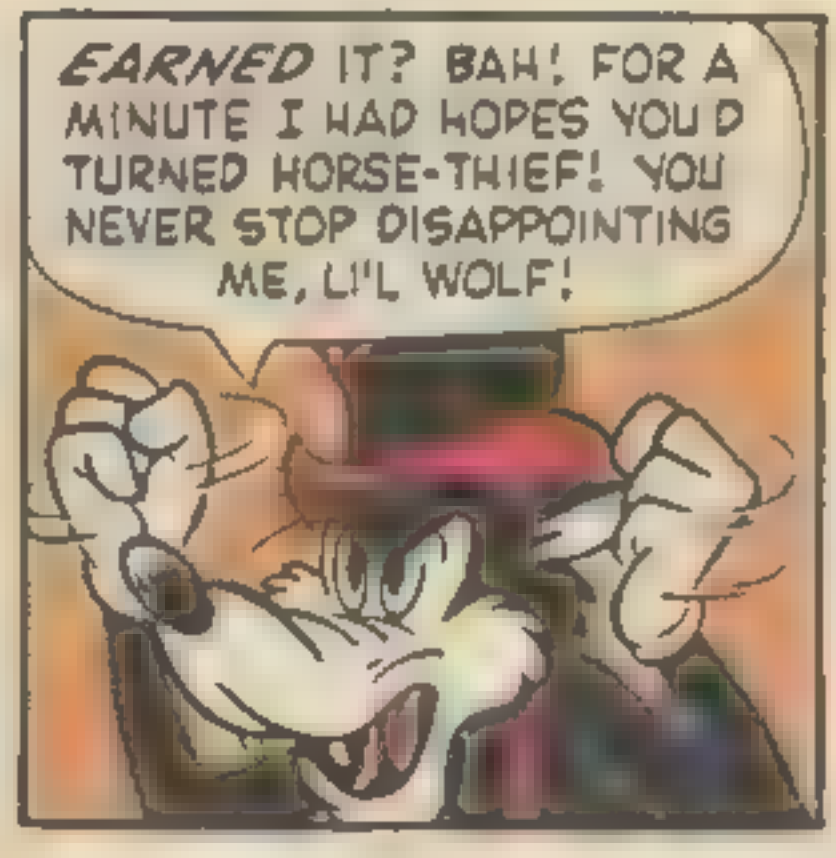
Walt Disney's LI'L BAD WOLF

CATAPULTING POPPA









AND BACK AT THE WOLF DEN...

HMM...WHAT'S LI'L WOLF'S IS MINE, SINCE LI'L WOLF HIMSELF IS MINE...

SO I'VE GOT EVERY RIGHT IN THE WORLD TO RIDE THIS CRITTER, TOO!

HI-HO.. AND AWAY I GO!

HEY... WHAT?

OH, OH. MY PONY DOESN'T SEEM TO CARE FOR POP!

SHALL I BRING A LADDER, POP?

LADDER?

WHO NEEDS A LADDER WHEN THEY'VE GOT THAT *PONY*?

ER... I DON'T GET IT, POP! HOW CAN MY *PONY* BE A SUBSTITUTE FOR A *LADDER?*

NEVER MIND, SON! GO BACK TO YOUR FLOOR WASHING!

I'VE GOT TO SEE IF THIS WORKS EVERY T ME!

OOF! KEEN!.. EXCEPT THERE WAS NO TREE IN MY WAY THIS T.ME!

I WONDER F THAT F.RST ACC DENT DAMAGED H S TH NKER?

THUD!

HEE-HEE! SEE YOU LATER, LI'L WOLF!

I DON'T LIKE THAT TONE OF LAUGH!

IT'S THE WAY HE LAUGHS WHEN HE'S THINKING ABOUT CATCHING THE THREE PIGS! BUT NOW HE EVER HOPES TO DO IT WITH MY PONY IS...

YIKES! SUDDENLY I SEE IT ALL!!

I HOPE I'M IN TIME TO SAVE THE THREE PIGS BY TAKING THIS SHORT-CUT!

BUT ALREADY BAD DADDY IS TAKING AIM...

THERE! THE PONY IS LINED UP SO THAT WHEN HE BUCKS ME I'LL GO RIGHT TO THE CHIMNEY TOP!

HEE-HEE! THIS WAY I CAN'T BE TOUCHED BY ALL THOSE WOLF TRAPS!

(ULP!) TOO LATE!

SO LONG FOR A WHILE, SON! I'LL SEE YOU A.P.-AFTER PIGGIES, THAT IS!

POP! YOU'RE JUST AWFUL!

WELL, IT'S OUT OF MY HANDS NOW!

HEY, LI'L WOLF...YOU SHOULD KEEP BETTER WATCH OVER YOUR POP! HE GOT HIMSELF IN TROUBLE!

WHEW! AND YOU'RE ALL RIGHT, FELLAS?

WE'VE LONG BEEN PREPARED IN CASE YOUR POP SHOULD EVER SUCCEED IN ENTERING OUR CHIMNEY!

TCH! TCH! IT'S WHAT HE DESERVES!

SAY-Y... LET'S TAKE ADVANTAGE OF THIS SWELL BREAK...

HEH! IT'S NOT OFTEN THAT WE CAN ALL PLAY TOGETHER WITHOUT HAVING TO BE EXTRA ALERT FOR MY POP!

BAH!

WALT DISNEY'S

SCAMP

SOS 806

Walt Disney's Winnie the Pooh

OH, BOTHER!

KFS 1/8/84

I KNOW I PUT IT IN HERE.

Poohs toy Box

WHAT ARE YOU LOOKING FOR, POOH-BEAR?

MY TIDDLYWINKS.

CAN'T YOU FIND THEM?

WELL, I FOUND THE WINKS...

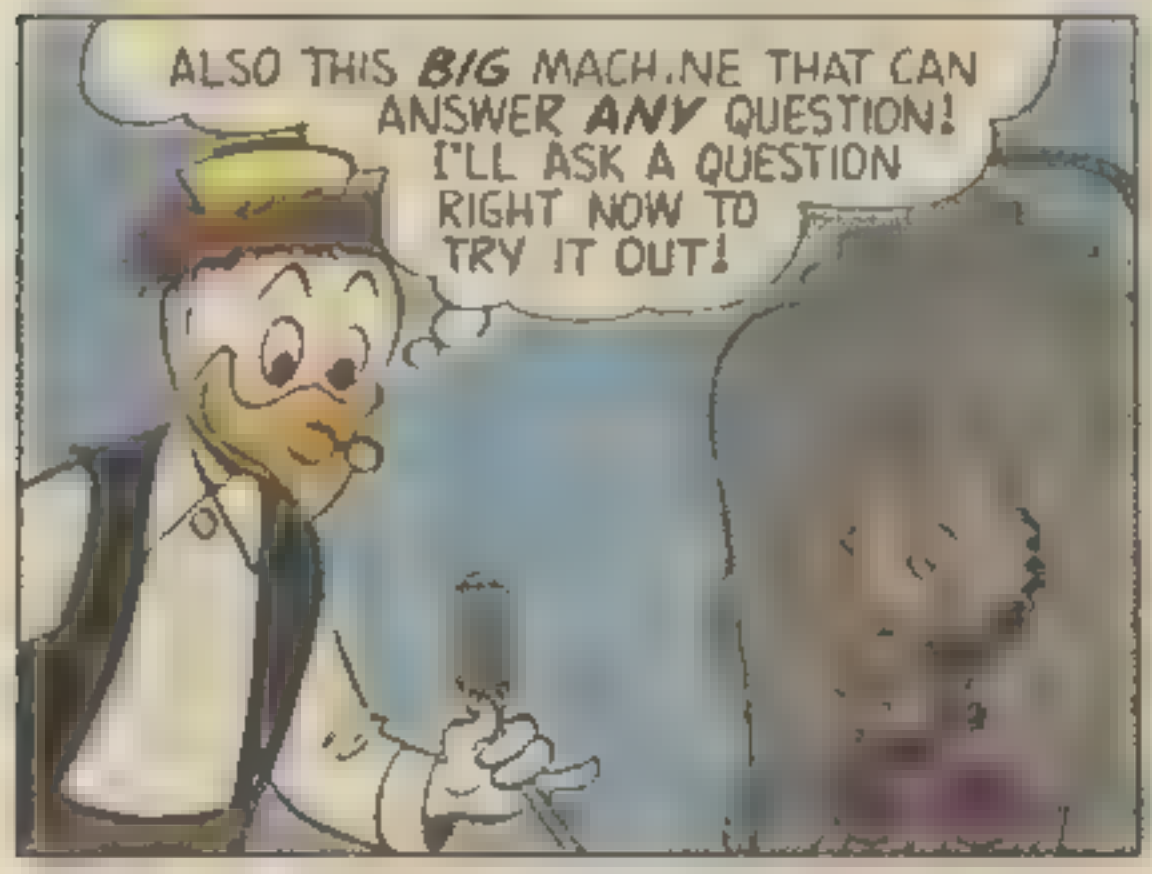
...BUT I THINK I'VE LOST MY TIDDLY.

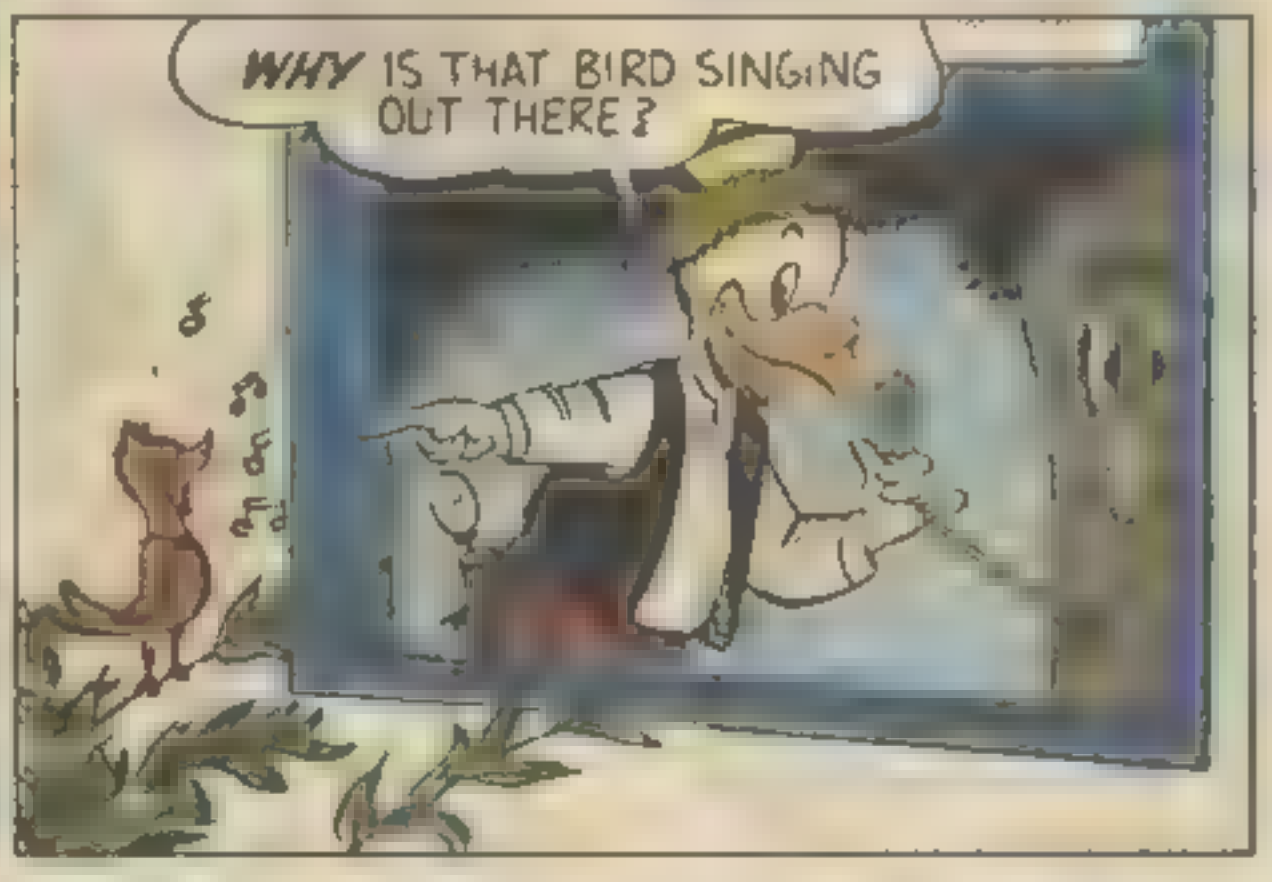
Pooh's toy Box

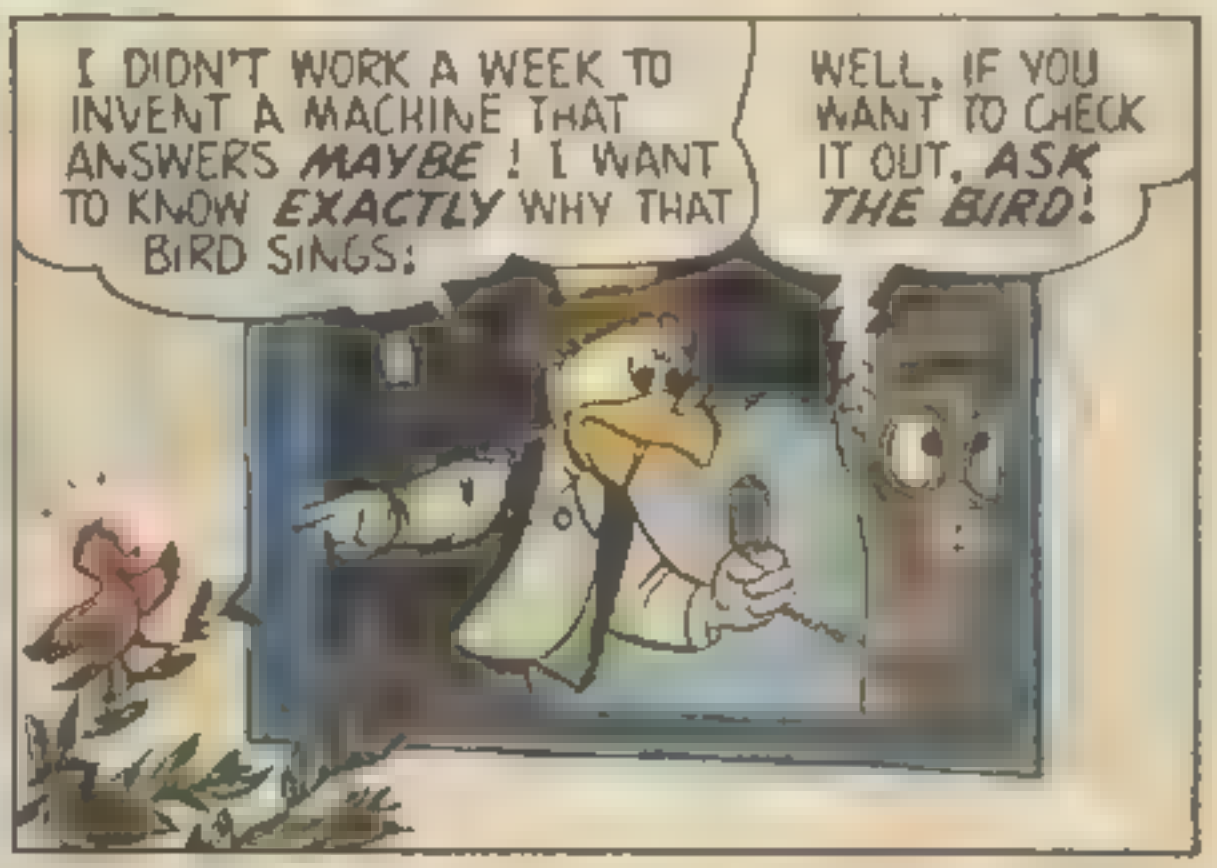
WALT DISNEY'S

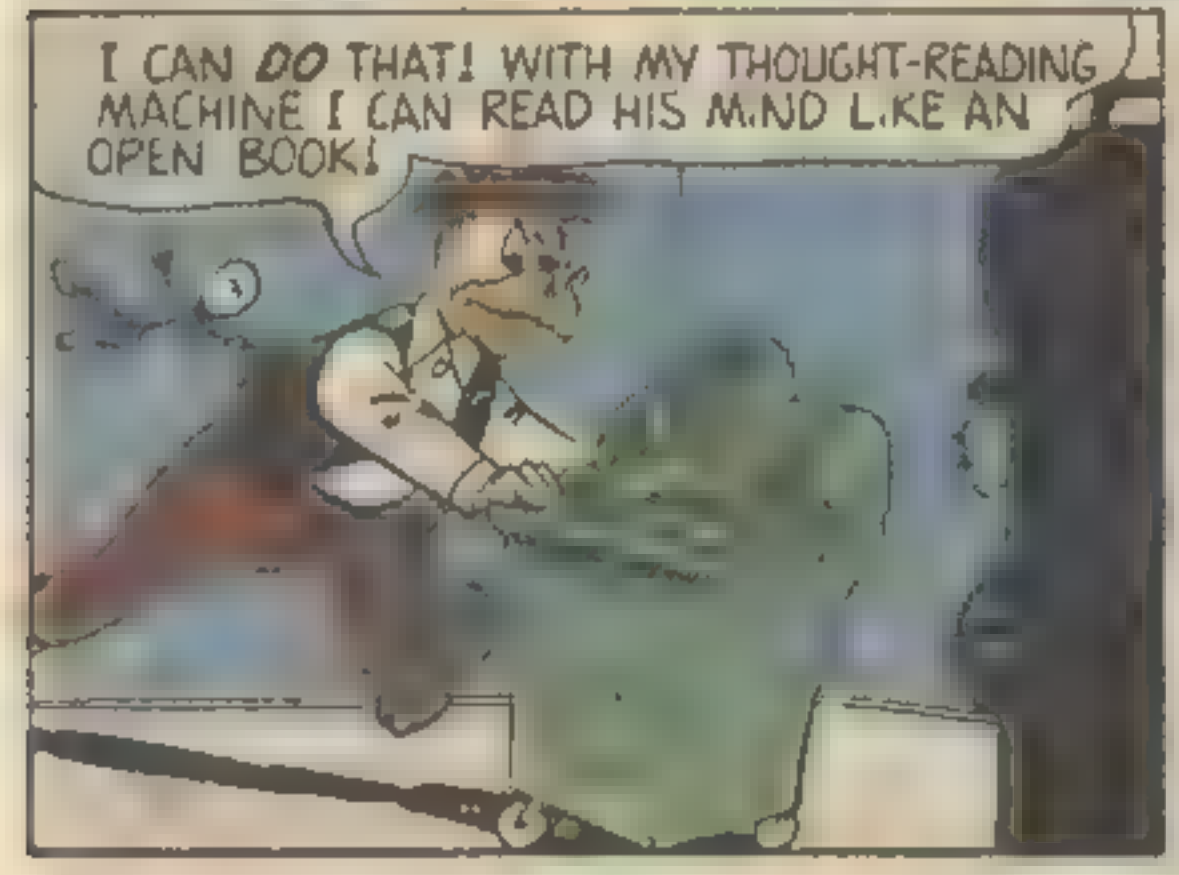
GYRO GEARLOOSE

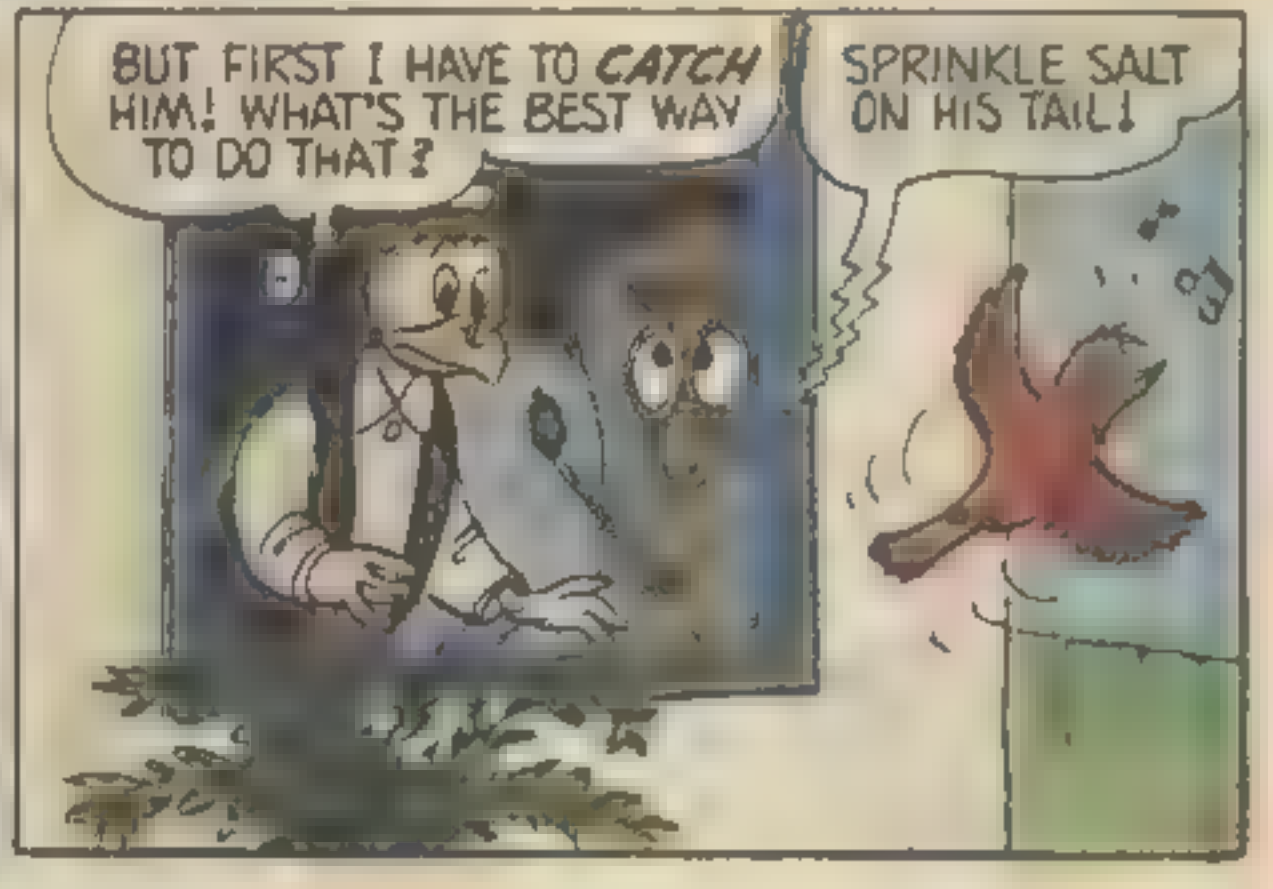
US 22






I DIDN'T WORK A WEEK TO INVENT A MACHINE THAT ANSWERS MAYBE! I WANT TO KNOW EXACTLY WHY THAT BIRD SINGS!
WELL, IF YOU WANT TO CHECK IT OUT, ASK THE BIRD!





TWO SENSIBLE QUESTIONS I ASK, AND GET TWO *SENSELESS* ANSWERS! I'M BEGINNING TO THINK I LEFT A SCREW LOOSE!

I CAN THINK OF *BETTER* WAYS TO CATCH BIRDS, MYSELF!

AND A *NET* IS THE BEST WAY THERE IS!

FZZT

SPUT

WHAT'S THE *NEXT BEST* WAY?

SPRINKLE SALT ON THE BIRD'S TAIL!

I'VE HAD ENOUGH SILLY ANSWERS! I'LL INVENT MY *OWN* WAYS!

AND PAINTING TREE BRANCHES WITH *GLUE* IS THE BEST WAY THERE IS!

HERE, BIRDIE, BIRDIE! COME AND SIT ON THE NICE COZY BRANCH!

SEE! IT'S NOT *STICKY*—NOT AT ALL!

TUG TUG

PANT PUFF YANK

CRASH!

I WONDER WHAT'S THE NEXT BEST WAY?

SPRINKLE SALT ON THE BIRD'S TAIL!

THOSE SILLY ANSWERS WILL DRIVE ME MAD! I'M GOING AFTER THAT BIRD THE *SCIENTIFIC* WAY!

IN THIS OLD BIRD DISGUISE I CAN WALK RIGHT UP AND SEIZE THE LITTLE SCAMP!

CHEEP! CHEEP!

OW! WOWCH! YEEK!

I DIDN'T SEE THE LIGHT TURN RED!

WHEEK!

PLOP

SO-

ALL RIGHT, BIRD. THIS MACHINE WILL READ YOUR MIND! WHY DO YOU SIT OUTSIDE MY WINDOW AND SING?

OH, MAYBE I'M GLAD! MAYBE I'M SAD! MAYBE I'M A LITTLE *MAD*!

AND SO-

TWEET! TWEET!

IN SHOCK

MY GOODNESS! WHY DO YOU SUPPOSE THAT GENTLEMAN SITS UP THERE SINGING LIKE A BIRD?

OH, MAYBE HE'S GLAD! MAYBE HE'S SAD! MAYBE HE'S A LITTLE *MAD*!

A GUY THAT SINGS LIKE A BIRD! A MACHINE THAT ANSWERS LIKE A MAN! I'M GETTING AWAY FROM THIS PLACE!

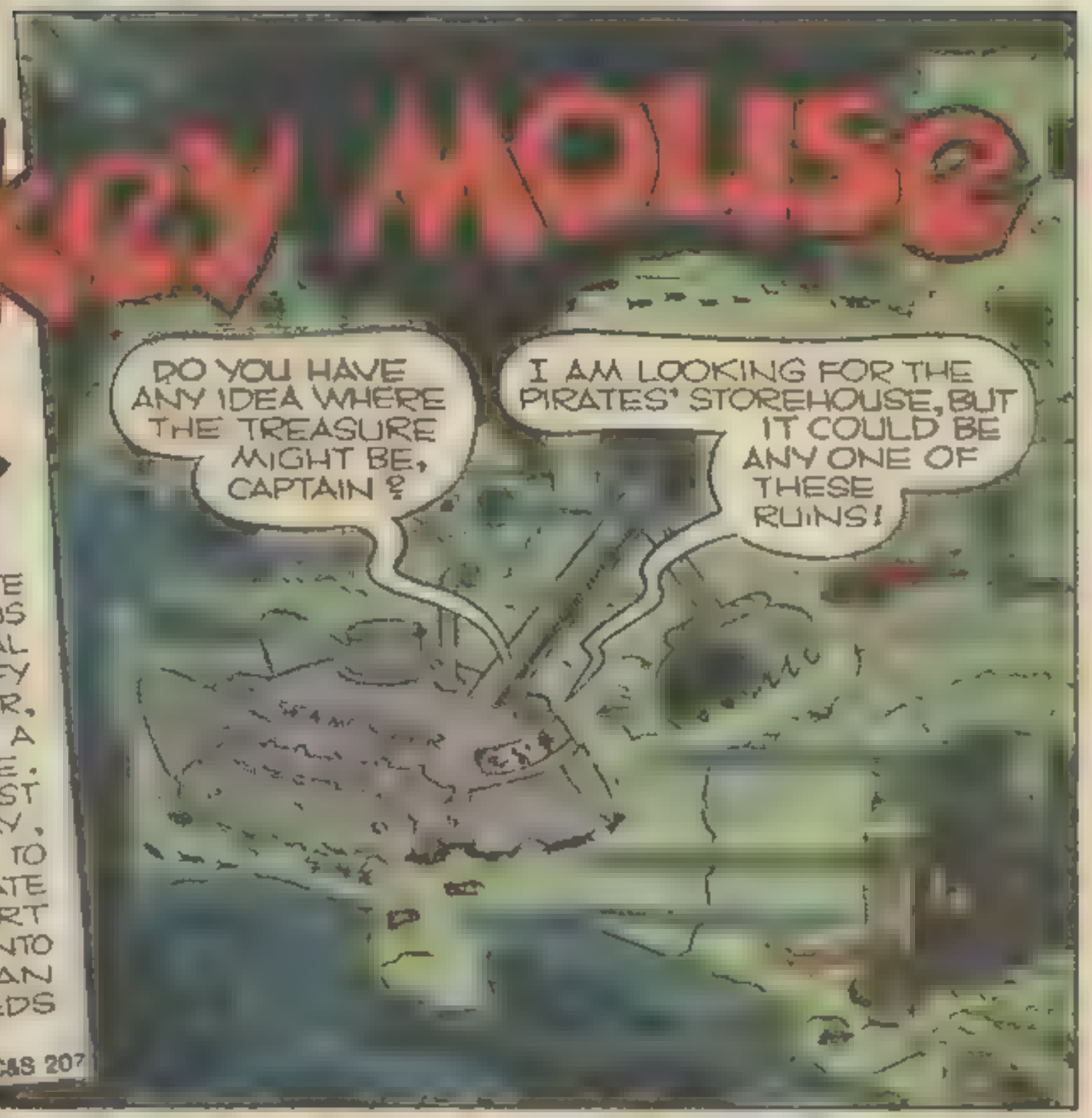
WALT DISNEY'S

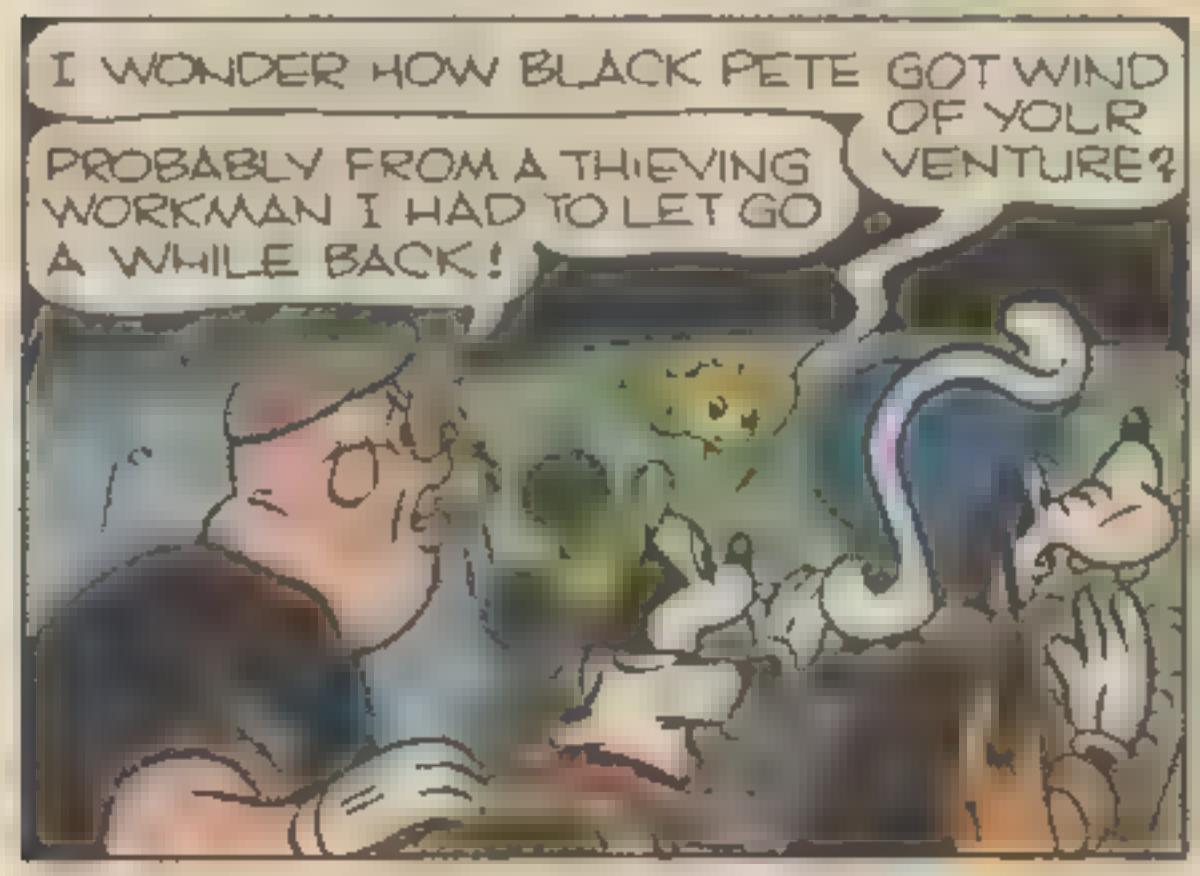
MICKEY MOUSE

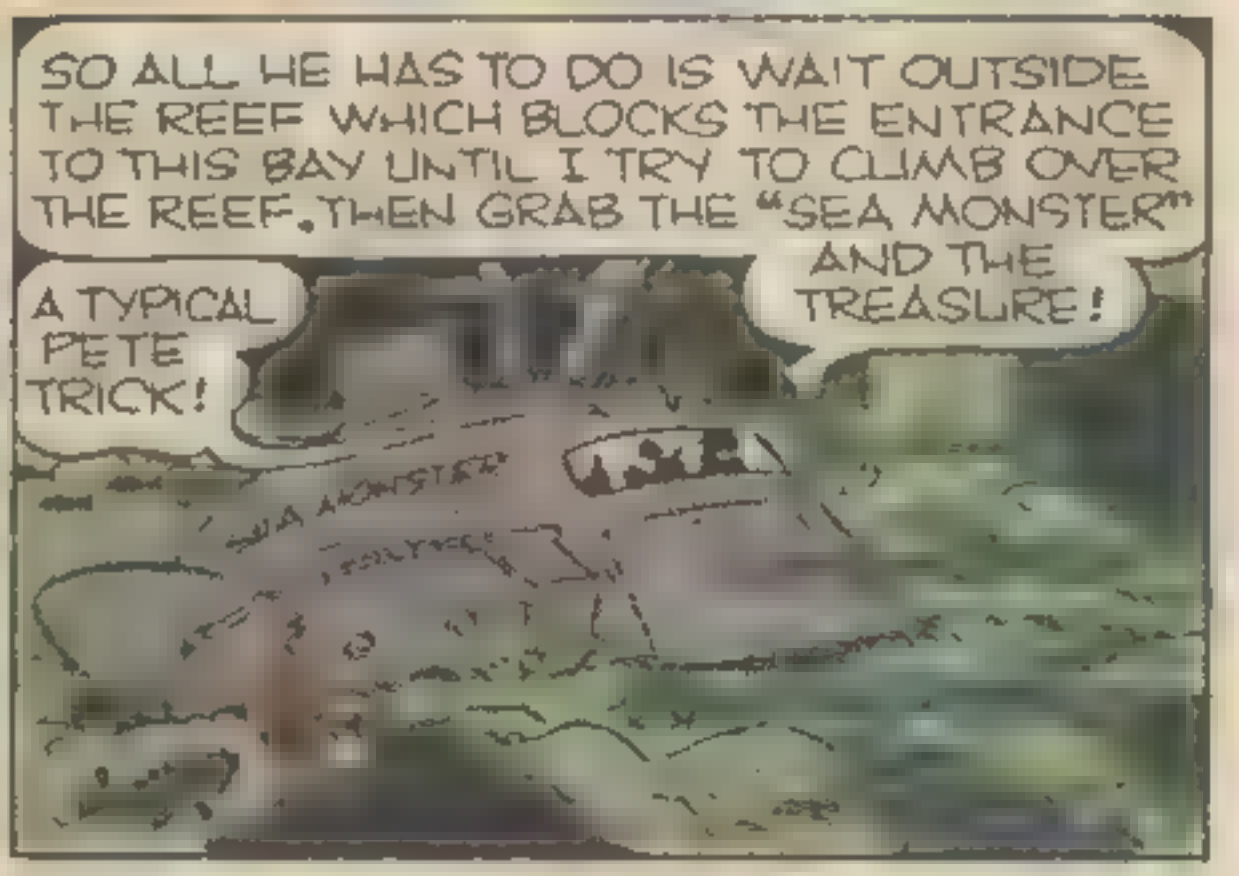
in THE SUNKEN CITY

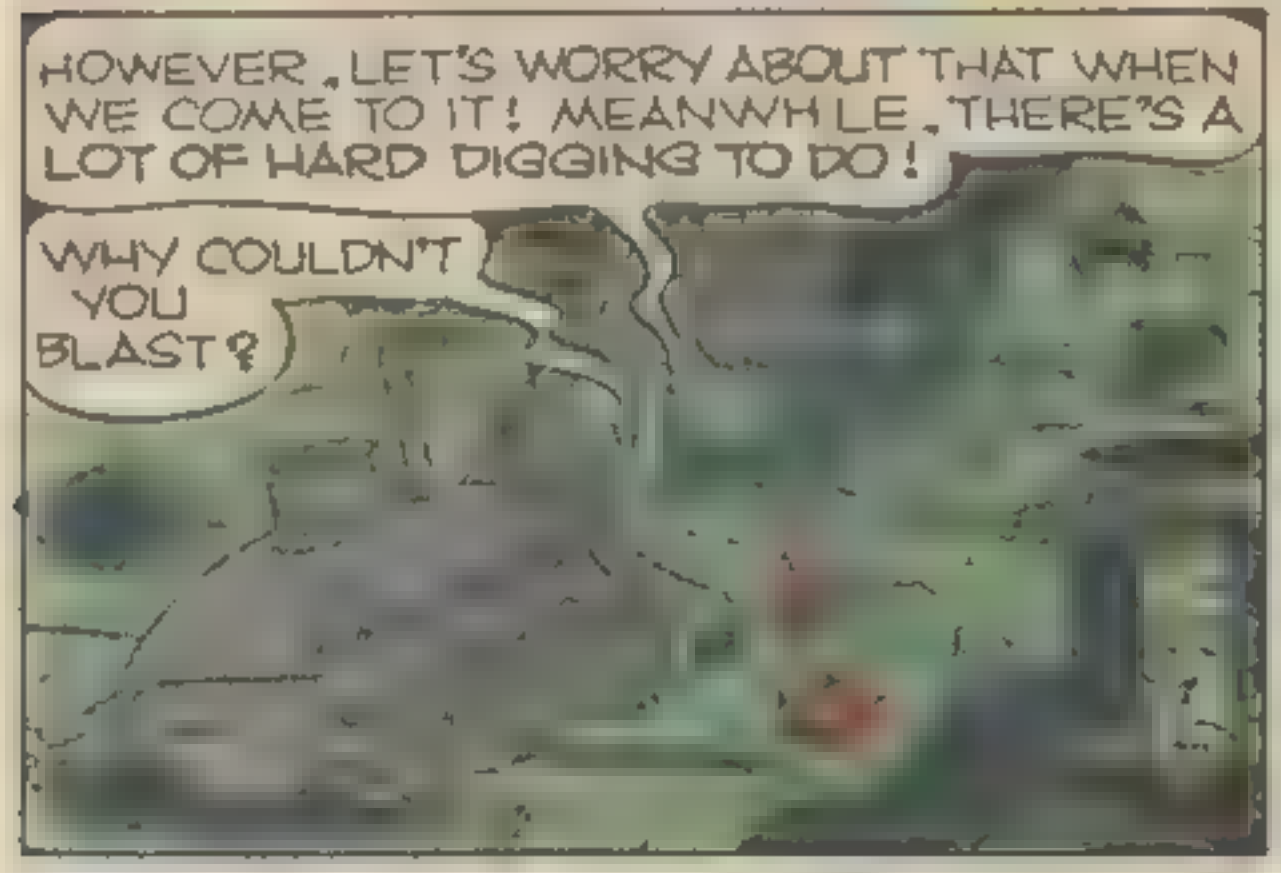
TRAPPED BY BLACK PETE WHEN THEIR BOAT RUNS AGROUND ON A TROPICAL REEF, MICKEY AND GOOFY MEET A TREASURE HUNTER, CAPTAIN GRAPPLE, IN A STRANGE SUBMARINE. JOINING FORCES AGAINST THEIR COMMON ENEMY, PETE, THEY PROCEED TO EXPLORE THE OLD PIRATE STRONGHOLD OF PORT RANCID, WHICH SANK INTO THE SEA DURING AN EARTHQUAKE HUNDREDS OF YEARS AGO...

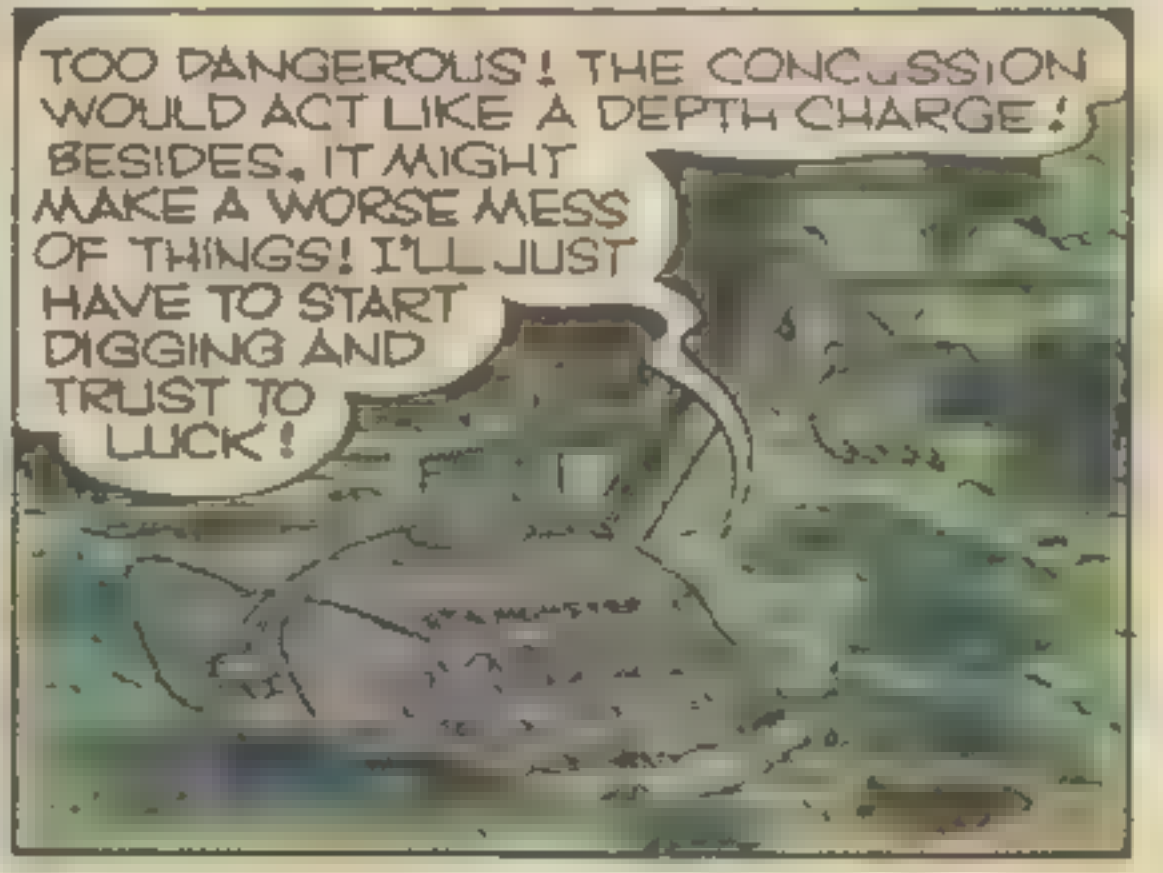
WDC&S 207


DO YOU HAVE ANY IDEA WHERE THE TREASURE MIGHT BE, CAPTAIN?
I AM LOOKING FOR THE PIRATES' STOREHOUSE, BUT IT COULD BE ANY ONE OF THESE RUINS!




SO ALL HE HAS TO DO IS WAIT OUTSIDE THE REEF WHICH BLOCKS THE ENTRANCE TO THIS BAY UNTIL I TRY TO CLIMB OVER THE REEF. THEN GRAB THE "SEA MONSTER" AND THE TREASURE!
A TYPICAL PETE TRICK!




TOO DANGEROUS! THE CONCUSSION WOULD ACT LIKE A DEPTH CHARGE! BESIDES, IT MIGHT MAKE A WORSE MESS OF THINGS! I'LL JUST HAVE TO START DIGGING AND TRUST TO LUCK!

GLADSTONE WALT DISNEY COMIC ALBUMS

At last! Classic Disney stories by Carl Barks and Floyd Gottfredson are available for the first time in the deluxe comic album format. Each **full-color,** 48-page book in the series measures a large 8½" × 11", is squarebound for easy bookshelf storage, and is printed on high-quality paper. The sturdy covers and binding are designed to withstand years of reading and re-reading.

Brand New!

Gladstone Album No. 10—Donald Duck Adventures featuring "Donald Duck in Ancient Persia," a classic tale of a mad scientist and a lost civilization by Carl Barks.

Still Available!

Gladstone Album No. 1—Uncle Scrooge in "The Mines of King Solomon," a classic tale of lost treasure in an exotic locale by Carl Barks.

Gladstone Album No. 2—Donald Duck in "Terror of the River," a long Duck adventure by Carl Barks from 1946.

Gladstone Album No. 3—Mickey Mouse in "The Lair of Wolf Barker," by Floyd Gottfredson, a Western thriller from the newspaper Sunday pages of 1933.

Gladstone Album No. 4—Uncle Scrooge in "Back to the Klondike," the ultimate Scrooge adventure by Carl Barks (complete with all missing pages restored).

Gladstone Album No. 5—Donald Duck Adventures featuring Donald in "Sheriff of Bullet Valley," an hilarious send-up of Western movies by Carl Barks.

Gladstone Album No. 6—Uncle Scrooge in "The Land Beneath the Ground," an exploration of inner space and an expose of the real cause of earthquakes by Carl Barks.

Gladstone Album No. 7—Donald Duck. Five of Carl Barks most famous "mastery" stories are featured in "The Brittle Mastery of Donald Duck."

Gladstone Album No. 8—Mickey Mouse collects **two** Floyd Gottfredson stories from 1935 for the first time in America: "Hoppy the Kangaroo" and "The Mount Fishflake Expedition."

Gladstone Album No. 9—Bambi features a painted color comics adaptation of Disney's animated film, a Bambi gallery, and a portfolio of never-before-seen Bambi gags by Carl Barks.

Subscribe and Save!

Good news for those fans who want to make sure not to miss a single album now that a new title is scheduled for release every month! You can **subscribe** to twelve **consecutive** albums for only $65.00, a savings of over twelve dollars off the single copy mail-order price. And you **can begin your subscription with any past or future number.** (Don't worry about the ravages of the U.S. mail: our albums are shipped in sturdy cardboard containers to ensure safe arrival.)

Gladstone Publishing, Ltd. • P.O. Box 2079 • Prescott, AZ 86302

Single Album Orders

- ☐ Album No. 1
- ☐ Album No. 2
- ☐ Album No. 3
- ☐ Album No. 4
- ☐ Album No. 5
- ☐ Album No. 6
- ☐ Album No. 7
- ☐ Album No. 8
- ☐ Album No. 9
- ☐ Album No. 10

U.S. Orders. send $5.95 plus 50¢ for postage and handling for each album ordered (total $6.45 per album).

Foreign Orders: send $5.95 plus $1.00 for postage and handling for each album ordered (total $6.95 per album). Payment must be in U.S. funds by check drawn on U.S. bank only.

G 300

Subscriptions

☐ Enter my twelve-book subscription to the Gladstone Disney Comic Album series. Please begin with Album No. _____.

U.S. Subscriptions: send a check or money order in the amount of $65.00 for twelve consecutive album releases.

Foreign Subscriptions: send $71.00 for twelve consecutive album releases. Payment must be in U.S. funds by check drawn on U.S. bank only.

Name _____

Address _____

City _____ State ____ Zip _____

Country _____

THE CARL BARKS LIBRARY

G 301

NEW! SET VII

- *Featuring the Barks 10–pagers from* **Walt Disney's Comics & Stories** *#31–94.*
- *PLUTO SAVES THE SHIP, Bark's first comics work as a writer, predating "Pirate Gold."*
- *Never before printed Barks animation art.*
- *Articles by Barksian scholars Don Ault, E. Barbara Boatner, Geoffrey Blum and Thomas Andrae.*
- *Special color covers designed exclusively for this set & other features.*

Carl Barks wrote and drew over 500 comic book stories featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Walt Disney characters These are among the most beloved and sought after comics of all time; most of the comics his stories originally appeared in have become expensive, hard–to–find collector's editions

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the Barks Disney stories into an oversized, 10 set, 30-volume hardcover encyclopedia called **The Carl Barks Library.** Each set of three volumes comes in a handsome, colorful slipcase, produced by the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages The original comic book covers are reproduced in full color on slick paper and tipped in.

The retail price for each carefully produced three–book set is $100 00, and each is available only from the publisher and from selected comic book specialty shops

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to·

Another Rainbow Publishing Inc.

Dept. G•Box 2206 • Scottsdale, Arizona•85252

MEANWHILE...

AHOY THERE, ABOARD THE PHOEBE B. BEEBE! COME ON OUT WITH YOUR HANDS UP OR GET BLASTED OUT OF THE WATER!

NO ANSWER! MAYBE IT'S A TRAP! YOU GUYS GO ABOARD! I'LL COVER YOU!

ER...AYE, AYE, CAP'N!

Y-YESSIR!

S.S. HUMBOTTOM

SHORTLY...

NOBODY ABOARD, CAP'N!

RATS! THAT MEANS THE MOUSE AND HIS PAL ARE IN THE SUB! WE'LL JUST HAVE TO LAY OUTSIDE THE REEF TILL THEY COME UP! THEY CAN'T STAY UNDER FOREVER!

DOWN BELOW...

THUNDERATION, BUT THAT CORAL IS TOUGH! THIS IS A REAL TEST FOR THE "SEA MONSTER"!

SAY, CAPTAIN GRAPPLE, I THINK I SEE SOMETHING SHINING UNDER THAT HUNK!

SEA MONSTER

BY GEORGE, I BELIEVE YOU'RE RIGHT! IT HAS A GOLDEN GLINT! BUT I'LL HAVE TO WAIT A BIT BEFORE VENTURING OUT TO HAVE A LOOK! I'M STILL A BIT SHAKY FROM THAT DUNKING!

SHUCKS, WE'LL GO OUT!

WON'T WE, GOOFY? AFTER ALL, IT WAS OUR FAULT YOU FELL IN THE WATER! WE'VE DONE UNDERWATER WORK BEFORE!

WHY, SHORE!

WELL... IF YOU THINK YOU'LL BE ALL RIGHT!

YOU CAN USE THESE SPECIAL PLASTIC HELMETS I'VE DESIGNED! THEY HAVE TWO-WAY RADIO COMMUNICATION AND ENOUGH AIR FOR ONE HOUR!

FINE!

SHORTLY...

JUST ONE GOLD COIN! THAT'S ALL WE COULD FIND!

WELL. I GUESS THE TREASURE ISN'T THERE! I'LL JUST KEEP DIGGING!

SOMEWHAT LATER...

NOPE! NOTHING UNDER THERE, EITHER!

GAD! THIS IS LIABLE TO TAKE ALL YEAR! I'VE HARDLY MADE A DENT IN ALL THESE RUINS!

S-SAY, MICK! THE FISH DOWN HERE SURE ARE FANCY!

FANCY? WHAT DO YOU MEAN?

LOOKEE! THERE'S ONE WEARING A NECKLACE!

OH-OH! MAYBE WE'VE BEEN IN THE WATER TOO LONG!

SUFFERING SARDINES! THERE'S AN OCTOPUS WEARING BRACELETS! NOW I *KNOW!* WE HAVE!

I-I'M GOIN' BACK TO THUH SUB! I DON'T FEEL SO GOOD!

WAIT A MINUTE! I THINK WE'VE HIT ON SOMETHING!

LET'S SEE IF WE CAN FIND OUT WHERE THOSE FISH ARE GETTING THAT STUFF! YOU FOLLOW US. BUT NOT TOO CLOSE, CAPTAIN, SO AS NOT TO SCARE THEM!

VERY WELL!

SHORTLY... ANOTHER OCTOPUS JUST CAME OUT OF THAT OLD RUIN WITH MORE BRACELETS! THE TREASURE MUST BE IN THERE!

SHE'S ALL YOURS, CAPTAIN!

STAND BACK, BOYS! I'LL OPEN 'ER UP!

CRRRUNCH!

WOW! I CAN'T SEE ANYTHING FOR THE SEDIMENT!

IT'S LIKE A DUST STORM UNDER WATER!

LOOK! HERE HE COMES BACK!

WOW! ALL DECKED OUT LIKE A CHRISTMAS TREE!

SHORTLY... ACCORDING TO THE LAW, HALF OF IT BELONGS TO THE GOVERNMENT WHO OWNS THE ISLAND, BUT THERE'S STILL A FORTUNE LEFT!

PROVIDING PETE DOESN'T GET IT!

OH, GOOD GRACIOUS! IN THE EXCITEMENT, I FORGOT ABOUT HIM! HE DOES RAISE A PROBLEM, DOESN'T HE?

SLIGHTLY! MAYBE WE BETTER GO UP AND SEE WHAT HE'S UP TO!

BEFORE LONG...

WE'RE ALMOST SURFACED! CAN YOU SEE HIM?

YEP! HE'S LAYING JUST OFF THE REEF, WAITING FOR US TO SHOW UP!

WE CAN'T POSSIBLY OUT-WAIT HIM! HE'LL STARVE US OUT! I THINK I'D BETTER MAKE A DEAL!

Y-YOU MEAN GIVE *HIM* PART OF THE TREASURE TO LET US GO FREE?

CERTAINLY! THERE IS PLENTY FOR ALL!

HUH! IT'S EVERY-THING OR NOTHING WITH THAT PIRATE! WE'D BE LUCKY TO GET OUT OF IT WITH OUR HIDES! I KNOW THAT GUY!

NEVERTHELESS, WHAT CHOICE HAVE WE?

I DON'T KNOW... BUT WE'VE OUTWITTED PETE BEFORE AND WE CAN DO IT AGAIN, EH, GOOFY?

YOU BET!

EVEN AT FULL SPEED, WE'D NEVER MAKE IT OVER THE REEF! HE'D PICK US OFF LIKE A SITTING DUCK!

DUCK! DECOY! THAT'S IT!

NO, NO, NO! WE COULDN'T DO THAT! LET'S FORGET IT! IT WAS A BUM IDEA!

UH... *(GULP!)* I THINK I KNOW WHAT YOU WERE THINKING OF, MICK, AN' I THINK IT'S A *(GULP!)* SWELL IDEA!

YOU WERE THINKING MAYBE IF WE GOT PHOEBE B. BEEBE OFF THE REEF AN' STARTED HER UP, THUH SUB MIGHT SNEAK ACROSS THUH REEF WHILE PETE WAS BUSY WATCHIN' PHOEBE B. BEEBE!

YEAH, SOMETHING LIKE THAT, BUT...

WELL, WHAT'RE WE WAIT.N' FOR? LET'S GO!

LATER...

GOOFY. AS SOON AS THAT SPOTLIGHT FROM PETE'S BOAT SWINGS TO THE OTHER END OF THE REEF, GET ABOARD FAST!

OKEY DOKEY!

NOW!

PUFF! GASP! J-JUST IN TIME!

ENGINE ROOM

CAPTAIN ? THIS IS MICKEY! AS SOON AS WE START THE ENGINE. WE THROW HER INTO REVERSE AND TRY TO BACK IT OFF THE REEF!

MINUTES LATER...

I'M GLAD THIS THING BURNS OIL AND NOT COAL! MAYBE THEY WON'T NOTICE THE SMOKE TILL WE GET A HEAD OF STEAM UP!

OKAY! THAT OUGHT TO DO IT! LET 'ER GO!

OKEY DOKE!

GRRRIND!

CRUNCH!

W-WE'RE OFF!

HEY!

THEY GOT THE BOAT STARTED!

GET THAT LIGHT OVER THERE!

COME ON! THAT'S OUR CUE TO HIT THE DRINK!

MAN THAT GUN, YOU BLASTED SWABS AND BLOW 'EM OUT OF THE WATER!

POOR PHOEBE B. BEEBE!

SHE'S HEADIN' RIGHT AT US CAP'N! WE CAN'T GET THE GUN TRAINED!

PUT ABOUT! I MEAN HARD APORT! I MEAN HARD ASTERN!

I MEAN...

BOOM!

CRASH!

MAN THE PUMPS!

MAN THE LIFEBOATS!

POOR PHOEBE B. BEEBE! SHE DONE HER DUTY! (SNIFF!)

SHE SURE DID, GOOFY, AND SO DID YOU! IT WAS A FINE AND GENEROUS THING!

WELL, CAPTAIN GRAPPLE WAS TO CROSS THE REEF AT THE FAR END AND PICK US UP!

DO YUH THINK HE WILL?

I DON'T KNOW! THERE'S NOTHING IN THE WORLD TO PREVENT HIM FROM LEAVING US HERE!

NOPE! (GULP!) THERE SURE ISN'T, IS THERE?

NOTHING BUT MY CONSCIENCE, GENTLEMEN! GOING MY WAY?

LATER... WELL, CAPTAIN GRAPPLE'S CERTAINLY AN ALL-RIGHT GUY! HE'S HAVING A NEW YACHT BUILT FOR GOOFY! IT'S SUPPOSED TO BE FINISHED TODAY!

TO THE WATERFRONT

GOOFY'S INVITED ME TO TAKE A RIDE ON HER! WELL, IT SHOULD BE QUITE A BIT DIFFERENT THAN THE LAST CRUISE WE WENT ON!

McKEEL SHIPBUILDING CO.

HI, ADMIRAL!

HI, MICK! GLAD TUH HAVE YUH ABOARD! COME SEE MY NEW YATCH!

THERE SHE IS! PHOEBE B. BEEBE, JUNIOR!

FOR GOSH SAKES! IT-IT'S AN EXACT REPLICA OF THE ORIGINAL!

PHOEBE B. BEEBE, JR.

SHORE 'TIS! I HAD 'EM USE THUH OLD PLANS AND BUILD 'ER EXACTLY LIKE PHOEBE B. BEEBE, SENIOR! COME ON! I'LL TAKE YUH FOR A LI'L SPIN!

I'M SPEECHLESS!

SO...

BOY, WHEN GOOFY SAID EXACTLY HE MEANT *EXACTLY!*

THE END

DUCK TALK

A MONTHLY NEWS COLUMN

It's good to be back at the keyboard, pecking out this monthly column; and my thanks to Byron Erickson for holding the fort in my absence. Like all returning travelers, I've a tale or two to spin; but there are so many comics to preview this month, I've room only for one quick anecdote. From the bowels of the British Museum to the icy slopes of the Jungfrau, I saw no stranger sight than what I encountered in the window of a Roman clothing store. There, trucking happily along between the gaudy summer shirts, were life-size cutouts of the Plain Awfultonians, every line faithful to Barks—except someone had replaced the Peruvian's stony loincloths with snazzy Hawaiian shorts. I wish I'd had a camera.

On sale August 2:

Mickey Mouse 242. A no-holds-barred animal race gives Oscar a chance to redeem himself and Mickey a chance to win some prize money and clear his whopping debt. But the competition will be rough, for every other contestant—including Donald and Goofy—has a dirty trick up his sleeve. Watch out! The action's fast and funny in the concluding chapter of Floyd Gottfredson's "Oscar the Ostrich."

Donald Duck 268. In a classic Barks ten-pager from 1948, Donald knocks himself out to win a barrel of money on the Shaky-Jell quiz show at radio station KNUT. Then, in a pair of Danish stories, Daisy tries to squelch a neighborhood rock concert and Donald tries to flummox his nephews by planting a walkie-talkie in the hedge they're trimming.

On sale August 9:

Walt Disney's Comics and Stories 534. German Duck artist Volker Reiche returns with a story in which Donald sets himself up as a master animal trainer, an expert in everything from nightcrawlers to camels. Unfortunately, the animals don't seem to realize that. . . . The Big Bad Wolf doesn't fare much better when he borrows his son's pony for an equestrian assault on the Three Pig's house, nor does Gyro Gearloose have any luck trying to read the thoughts of a songbird. And, in Part III of Paul Murry's "The Sunken City," Mickey and Goofy find the treasure of Port Rancid but must still outwit Black Pete.

Uncle Scrooge Adventures 9. Scrooge gets more than he bargained for when he buys the South American retreat of missing millionaire Howard Huge. Perched innocently on a hill above a sleepy seaport town, the mansion conceals a treasure, a bizarre past, and a time portal that makes both accessible. If you fancy crossing swords with the pirate governor of Costa Patata, dead lo! these three hundred years, pick up a copy of "Ill Met by Moonlight." Scholarly sorts will find more than treasure buried in this story: there's a quote by Shakespeare and a line from Gilbert and Sullivan's "Pirates of Penzance."

Don Rosa contributes "Fortune on the Rocks," a romp in which Scrooge takes his kin gem-hunting in the desert. The Ducks don't find many precious stones, but they do come up against a series of hazards that would give Indiana Jones nightmares.

On sale August 16:

Mickey and Donald 7. The Phantom Blot's complex scheme is working all too well, as Mickey, compelled by a post-hypnotic suggestion from the villain, attempts to knife Chief O'Hara. With our hero framed and jailed, and Goofy locked in a secret chamber that's slowly filling with water, it looks as if the Blot's revenge will be complete! You can't afford to miss the latest thrilling chapter of Romano Scarpa's "The Blot's Double Mystery."

Barks fans will also want this comic, for it reprints for the first time in comic book form a 1947 ten-pager by the master Duck artist. Determined to spend his vacation lounging in bed, Donald packs the boys off to Grandma's and settles back for a good long rest. He hasn't counted on a series of visits from door-to-door salesmen.

DuckTales 2 opens with "Jungle Duck," an adaptation by the Disney Studios from an episode of the successful television series. On a treasure hunt in the Bingo Bongo jungle, Scrooge and his clan get some unexpected aid from an old friend of Mrs. Beakley, and in turn help restore a dispossessed prince to the throne. Next, to keep your priorities straight, we've packed into this giant-size issue a Barks adventure as well. Armed with "The Giant Robot Robbers," the Beagle Boys make yet another assault on the money bin.

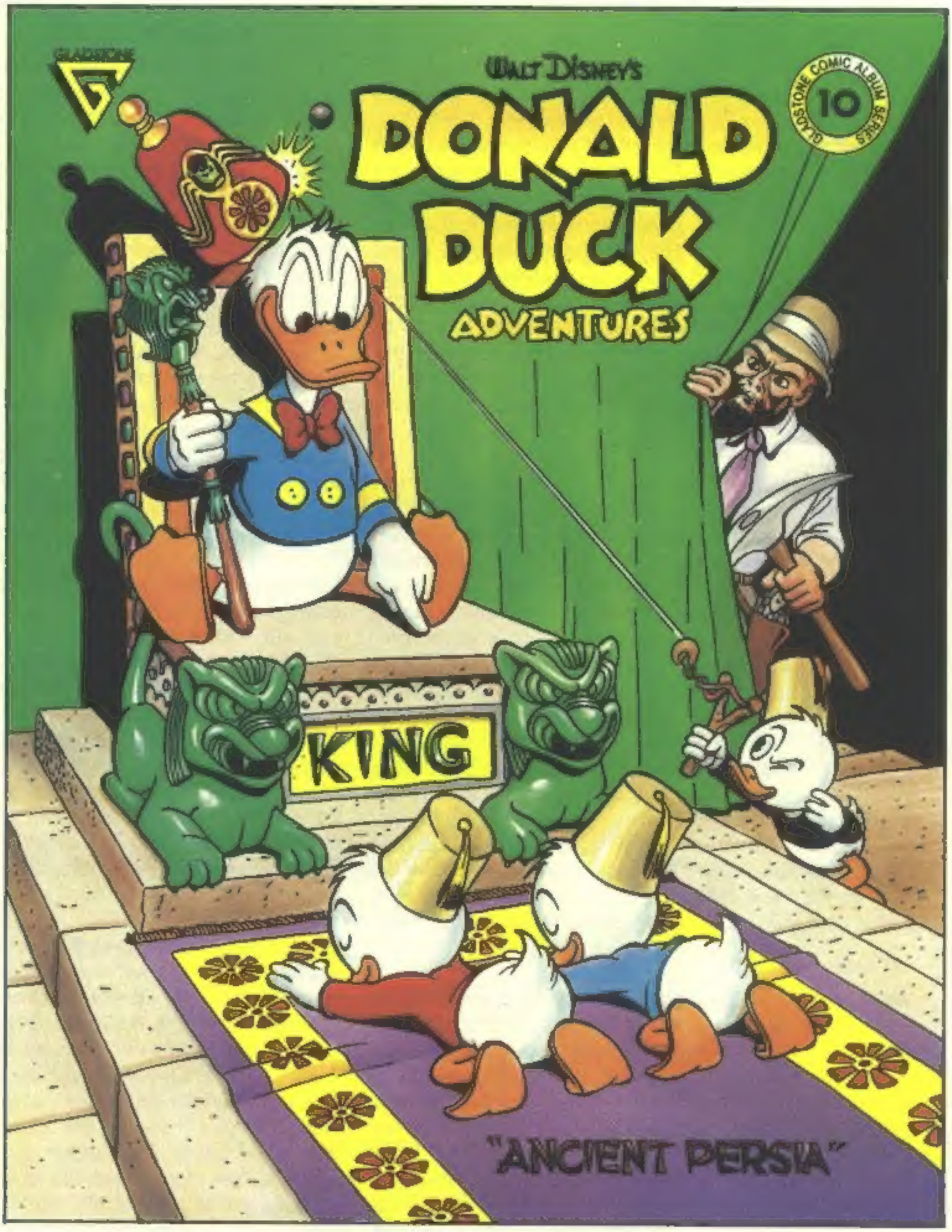
On sale August 23:

Donald Duck Adventures 9 reprints "The Ghost of the Grotto," one of Barks' most famous Duck sagas. Like many of his early adventure tales, this one draws on material from the **National Geographic Magazine**, Barks' favorite reference. Those of you who can dig up the December 1941 issue will find an article by Charles M. Brookfield on exploring a ships' graveyard off the Florida Keys. There, in the treacherous coral reefs, Brookfield found iron cannon and several small relics which he later identified as the remains of a seventeenth-century British ship of the line. What sparked Barks' imagination, however, was the possibility that the wrecked vessel could have been a galleon laden with Spanish gold; many such craft had come to grief off Florida. Using occasional details from Brookfield's article, like the idea of a trapdoor cut in the ship's stern, he transplanted the shipwreck to the West Indies and spun his tale around the more romantic theme of a treasure hunt. Mike Royer's new front cover is based on Barks' 1975 oil painting illustrating a spooky scene from the story.

Uncle Scrooge 231. At Donald's prompting, Scrooge commissions Gyro to seal the entire McDuck fortune in a sheath of impenetrable wax—with disastrous consequences. Following this Barks ten-pager are two shorts from Denmark. First, in "Fear of Buying," Scrooge enlists Donald's help to break a long-standing jinx on his business deals, then the Beagle Boys find themselves "Soured on Sweets."

—Geoffrey Blum

NEW FROM GLADSTONE!



Walt Disney Comic Album No. 10—Donald Duck Adventures
On sale now at most comic book specialty shops and selected bookstores, or available directly from the publisher. See the ad inside this comic for more details.